



THE QBA BULLETIN

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Queensland Pairs

ENTRIES for the Qld Open and Novice Pairs were slightly up on last year, which was encouraging. As usual, pairs came from throughout the State to compete in the two events, thanks to the QBA's regional policy.

The field in the Open was of high quality, with most of the established pairs represented, but at the end of Sunday it was Tony Jackman, playing with Sydneysider Tony Hutton (an adopted Queenslander) who finished well clear of Therese Tully and myself. As the winners were not both Qld residents, Therese and I took out the title, but not the major prizemoney.

The 20 pairs in the Novice played 4 rounds over the 2 days, with all scores contributing to the aggregate score.

think again before doing anything, is good advice which should have been followed by South on board 23 in the first qualifying round.

Q 1	♠ AK9742
Bd 23	♥ 862
Dlr S	♦ J4
Vul Both	♣ Q8
♠ —	♠ QJ10853
♥ AQ105	♥ 93
♦ AKQ109	♦ 73
♣ AK106	♣ 732
	♠ 6
	♥ KJ74
	♦ 8652
	♣ J954

Q 1	♠ AKJ10965
Bd 24	♥ J762
Dlr W	♦ 3
Vul None	♣ 10
♠ 42	♠ 7
♥ 10843	♥ AK95
♦ AQ65	♦ 1092
♣ 862	♣ J9543
	♠ Q83
	♥ Q
	♦ KJ874
	♣ AKQ7

On this board I let my shape get the better of me and made a light take-out double with the East hand after North opened with 1S and Therese had passed.

South advertised a good hand by redoubling, and Therese passed again, as she has nothing positive to say. I bid my 5-card suit (clubs) which South was happy to double.

Therese bid 2D (showing both red suits as she had not bid over the redouble) expecting me to have at least one 4-card red suit, but I passed 2DX, not wanting to get any deeper into the mire. Two off would have been a good result but Therese did well to only go 3 off, and -500 was a bottom.

Q 1	♠ 92
Bd 4	♥ 98632
Dlr W	♦ 9862
Vul Both	♣ 42
♠ AQJ83	♠ K1054
♥ J107	♥ AK5
♦ 54	♦ AKQ
♣ K96	♣ AQ7
	♠ 76
	♥ Q4
	♦ J1073
	♣ J10853

On board 4 in the first qualifying, it looked like a flat board in 7NT when I saw the dummy, but we scored a generous 19.5 out of 28 matchpoints!

Sitting East, I opened 2C, intending to bid 3NT to show 25-27 HCP, but to my surprise, Therese bid 2S. Since systemically this promised a 5-card suit and at least an ace and a king, I bid an immediate 4NT, and got the expected 5D response. 5H next asked for the SQ, and with this also, Therese bid 6C to show 1 king. I could now count 13 top tricks, so bid the safest grand slam (also the best scoring one at pairs), and was able to claim quickly.

Do not rescue partner without good prospects of a better fit, and even then

Therese made a sound (!) opening bid of 1D on the West hand, and North over-called 1S, which I passed to await the expected takeout double from Therese.

However, South anticipated the penalty pass, and bid 2C before the double, but Therese still doubled with her giant hand, and North did not appear to be on the same wavelength as South and rebid 2S, which I doubled for penalties. Thus the contract was one level higher, and we were not hard pressed to get 1400. The South hand was unlikely to find a better spot.

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AGM March 27

The first round of the final was against Jim Wallis and Ziggy Konig, and they were off to a flying start on board 1 when we got trapped in a vice.

F 1	♠ 7		
Bd 1	♥ 9842		
Dlr N	♦ Q9764		
Vul None	♣ 765		
♠ A1092		♠ Q3	
♥ 103		♥ KJ65	
♦ K3		♦ AJ8	
♣ A10842		♣ KQJ9	
		♠ KJ8654	
		♥ AQ7	
		♦ 1052	
		♣ 3	

I passed as North and Jim opened 1NT, over which Therese bid 2H, a multi-meaning bid, one of which is a spade overcall. Ziggy doubled, and I passed to show a preference for hearts, and Therese bid 2S to show the nature of the overcall, and 2SX was the final contract. Ziggy made the attacking lead of the DK. 4 off for -800 was an equal bottom.

On board 16 in the first round of the final, we got another bottom when my very light opening in third seat got its just desserts.

F 1	♠ KJ8		
Bd 16	♥ 1084		
Dlr W	♦ 10853		
Vul EW	♣ 1086		
♠ A1076		♠ Q952	
♥ Q952		♥ J73	
♦ A6		♦ K7	
♣ J93		♣ K752	
		♠ 43	
		♥ AK6	
		♦ QJ942	
		♣ AQ4	

Sitting East I opened 1C in third seat, being prepared to pass any bid from Therese, but after South overcalled 1NT, Therese doubled to show a near opening bid. I could not stand this, and as I had nowhere to go, I bid 2C! Of course South did not know how bad I was, so I wasn't doubled, but since I made a mess of the spade suit, taking a double finesse rather than ace and another, I went 2 off for the kiss of death (-200).

DID YOU KNOW?

Bridge is not a game with secret messages. Your opponents are entitled to know as much as you do about your bidding system, lead conventions and signalling methods.

Board 6 was against our good friends Ralph Parker and Peter Hainsworth, and it was one of those horror misfits that are also hard for the defence to visualise. We luckily finished up with +460 and a top.

F 2	♠ 3		
Bd 6	♥ KQJ98		
Dlr E	♦ AJ974		
Vul EW	♣ J10		
♠ KJ10872		♠ —	
♥ 105		♥ 76432	
♦ 865		♦ KQ3	
♣ K2		♣ Q8653	
		♠ AQ9654	
		♥ A	
		♦ 102	
		♣ A974	

Therese opened 1S as South, I responded 2H, over which Therese bid a forcing 3C, and my 3NT closed the auction. Peter led the DK and I did not think my prospects were good, but as I didn't want to advertise the strength of my heart suit by cashing the HA I led back a diamond. Peter won (ducking would have been better) and exited with a heart. With nothing better to do, I led a spade away from dummy, but Ralph was not fooled, and put up the S7, but then he did not want to lead into dummy's black suits, so led a diamond, and I claimed 11 tricks.

On the last round of the final we were running second, but when NS bid 6H on board 22, it looked like were going to slip back.

F 2	♠ 9762		
Bd 22	♥ Q743		
Dlr E	♦ AK52		
Vul EW	♣ 9		
♠ AKQ853		♠ J104	
♥ —		♥ 1082	
♦ 1087		♦ QJ943	
♣ A1052		♣ 74	
		♠ —	
		♥ AKJ965	
		♦ 6	
		♣ KQJ863	

South opened 1C (Precision), and I bid 2S, over which North showed her values with a double, and raised 3H by South to game. South now used Blackwood to find out about the Ace in the North hand, and concluded that the odds were good that I had the ace of my own suit, so bid 6H, which was cold, and only 2 MPs out of 8 for us.

On board 23 of the final, NS put us back in the hunt when their 4S sacrifice went for 800 and a clear top to us.

South passed, I opened 1H, Therese bid 3H (limit raise), and South now bid 3S, which prompted North to bid 4S over my 4H bid. This was an unusual action with

Director Training Course

The QBA will be conducting a training course for club directors on Saturday April 5th, 2003.

Venue: Qld Contract Bridge Club, 67 Ipswich Rd Woolloongabba

Time: 10 a.m. to 4 p.m.

This course is specifically designed for players wishing to obtain official accreditation as a club director. There will be an accreditation examination in early June on a date to be announced. However, interested players or qualified directors wishing to refresh their knowledge are welcome to attend.

Coffee / tea provided but BYO lunch.

I suggest that, if you plan to attend, arrange (or ask your club secretary to arrange) to download from the QBA website (and print out) a copy of my course notes for club directors. These are comprehensive and will be useful not only during the course but for later reference. There is no charge for downloading.

There will be a registration fee of \$5.00.

So that approximate numbers may be known, please advise me of your intention to attend, either by

Post: PO Box 493 Kallangur 4503

Phone: 3886 0588 Reg Busch - QBA Director Accreditation and Training

F 2	♠ J954	
Bd 23	♥ K1042	
Dlr S	♦ Q4	
Vul Both	♣ 862	
♠ K3		♠ 102
♥ AJ53		♥ Q876
♦ J972		♦ A105
♣ AQ5		♣ KJ103

N		
W	E	
	S	

	♠ AQ876	
	♥ 9	
	♦ K863	
	♣ 974	

K10xx in hearts, but was right in a way, since 4H will make as long as the trump suit is played correctly, and most declarers made 4H.

On the last board of the final, we were got again by the cards.

F 2	♠ AKQ65	
Bd 24	♥ A10	
Dlr W	♦ KJ873	
Vul None	♣ 6	
♠ 104		♠ J2
♥ KQ87542		♥ J93
♦ 6		♦ 952
♣ 754		♣ K10932

N		
W	E	
	S	

	♠ 9873	
	♥ 6	
	♦ AQ104	
	♣ AQJ8	

I opened 4H as West, and North doubled for takeout, but got overly excited when South bid 4S. The 4S bid was forced, and could have been made on a Yarborough, but North was duly rewarded for optimism when they trotted out Blackwood. South had a nice fitting hand, with quite a few points and 2 aces, so 13 tricks were cold. This potential grand slam was worth only 2 MPs out of 8 to us, so most pairs must have missed the small slam.

■ Richard Wallis

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website (www.iig.com.au/bridge), by contacting
Mary Yeates on cairnsbc@iig.com.au or by writing to
Mary Yeates, Convenor c/- Cairns Bridge Club,
PO Box 1589, Cairns Qld 4870

Cuppaidge's Column



**George
Cuppaidge**

JORJ 3C

ANYONE who plays 2NT as an opening bid to show a strong balanced hand will long have realised the inadequacy of standard methods of continuation. Stayman or Baron for years has been the choice. Neither is particularly satisfactory. Minor suit Stayman is at best a band-aid measure. **Jorj 3C**, outlined below, deals with most, if not all, of their inadequacies. It requires only minor modification to your present methods but the new power is enormous!

The greatest problem lies in the ambiguity of the meaning of continuations after the first reply. Using **Jorj 3C**, the only forcing continuation is the cheapest bid, up to 6D, which is always forcing. 3NT over 3S is to play with 4C the forcing continuation.

3C is **Jorj** shape enquiry after an opening **2NT**, after **2C-2NT**, **2C-2D**; **2NT** even **1C-1D**; **2NT**. It can also be used after **1C** (strong)-**2NT** balanced (You may consider using it after **1C-1H/S**; **2NT** but in my view **3C** as the Wolff convention* is more useful here)

*The Wolff convention uses **3C** here as a puppet to **3D** allowing you to sign off in a part score if your response to **1C** was simply a "rescue."

These are the first round replies.

3D single-suited either minor, 4-3-3-3 or 5-3-3-2

3H 4-card suit, could hold 4 spades

3S 4 spades, not 4 hearts

3NT both minors, 2-3-4-4 or 3-2-4-4

I strongly disagree with off-shape NT bidding but if you choose to do it you will have to "fit" it in to your replies. Even if you went no further, this extra information alone will be of great assistance in deciding whether or not to proceed beyond 3NT. But there's more.

After **3D-3H**

3S is clubs only and **3NT** is diamonds only. These are barren hands but a fit may encourage you past 3NT. In response to **4C** the step replies are, low doubleton, middle doubleton, high doubleton, 4-3-3-3, 0-5 controls where 18+. Partner clearly has slam in mind, so roll on to **5C** with 4-3-3-3 6 controls etc.

Once the exact shape is shown, the next enquiry is for total controls.

After **3H-3S**

3NT is *not* four spades **4C** is spades (and hearts), doubleton club, **4D** is spades with a doubleton diamond. The next enquiry, **4C** over **3NT**, is for a minor suit (see **3S-4C** below)* over **4C/D** it is for controls.

After **3S-4C*** (and **3H-3S**; **3NT-4C**)

4D shows 4 clubs, **4H** shows 4 diamonds, **4S** is 4-3-3-3 0-5 controls. **4NT** shows 4-3-3-3 with 6 controls and **5C** shows 7, etc.

After **3NT-4C**

4D is low doubleton 3-2-4-4, **4H** high doubleton 0-5 etc

A note for the casual partnership, it may be easier to play **Jorj** by making the simple agreement that **4C** is always the last enquiry.

Hands with no singleton or void facing each other generally require 10+ controls combined for a small slam.

As always **3D/H** are transfers and **3S** is 5+4 majors.

To follow: Showing location of control cards, aces and kings. Dealing with interference.

Advantages

- 1) **Jorj 3C** is the *only* strong continuation over **2NT**.
- 2) Similar initial responses to Stayman/Baron so memory lapses will not cost.
- 3) Unambiguous continuations after first round replies.
- 4) A simple major suit search reveals

little useful information to the defenders.

- 5) Finding a major suit has top priority and will not take you beyond **3NT** unless the fit exists.
- 6) A fit in either major suit fit is always established **below** game, very helpful for slam investigations.
- 7) Suit length information is available in all suits, below **3NT**, making the decision to bypass **3NT** much clearer.
- 8) Exact hand shapes can be found at **4NT** or below. Hands with 30-33 combined with no good fit or insufficient controls for slam are always playable in **4NT**.
- 9) Minor suit game/slam bidding becomes an exact science.
- 10) Hands with 4-card major and long minor, both weak and strong, are effectively handled.
- 11) Hands with two 4-card majors or any two or three 4-card suits are easily bid accurately.
- 12) Weak hands with a long minor, xx, xx, Qxxxxx, xx, can be played in game with a fit, a suit part score with no fit. Hopeless **2/3NT** contracts can be avoided. Opposite a doubleton diamond, this must *never* be played in NT.
- 13) The meaning of **4NT** is always clear, it is Blackwood only immediately after a specific suit is shown at the 3-level, agreeing that suit. When both minors are shown, **2NT-3C**; **3NT-4NT**, it notionally agrees both. It is a sign-off over **4C/D/H** but forcing over **4S**.
- 14) **2NT-4NT** and, ugh, **2NT-5NT** are abandoned. If you play bridge, a **Jorj 3C** enquiry is always more productive.
- 15) The need for "minor suit Stayman" is gone.



Brisbane Bridge Centre

104 Frederick St, Annerley. Ph: 3392 7933

Play Sessions

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Thursday	7.30 pm
Saturday	1.00 pm

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Disadvantage

- 1) If your search is simply for a major suit fit and is unsuccessful the extra information revealed may relevantly assist the defence (about 1% of the time). So, effectively, none!

Examples:

- 1) xx
 xx
 Qxxxxx
 xx

After 2NT- **3C**;

3D, you enquire. If partner shows clubs you sign off in 4D, with three diamonds partner may take a shot at 4NT, pass or even raise. With say, Axx Kxx AK AKxxx, 6D played from this side could be right with 2NT failing. Even 865432 opposite 1097 may run in NT on a 2-2 break, its worthless opposite AK. If partner bids 3NT, showing diamonds, you pass.

3H, you enquire. If partner bids 3NT you try 4D, 4C you convert to 4NT, 4D you pass!

3S, bid 4D. Better than 3NT. Partner can judge if your suit will run. Ten tricks in NT should not be a problem if it does.

3NT, pass.

You are not quite so well placed if your suit is clubs but you are much better off than at present. You bid **3C** and then 4C, non-forcing over 3D/H. You pass 3NT. Over 3S you bid 3NT (partner has 6 or 7 minor suit cards, unlucky if they are precisely 4-2 and not 3-3, 2-4, 3-4 or 4-3).

- 2) KQxx
 x
 KQxxxx
 xx

You begin with **3C**. Just consider your problems in standard if partner's reply is 3H. This could be a game hand or a grand slam hand. You need a lot of information to know. Opposite 4 spades and 4 aces 7S will do me. But how do you find this out in standard? Over a 4C or 4D reply to your 3S, a control ask will have you on the way. Only the 7 or 8 control responses give you a problem. The solution is simple but it is not for this article. (Opposite 6 controls you play in game and opposite 9 you play in the grand slam.)

- 3) AKxx xx QJxx
 xx AKQx AKQx
 xxx AKx AKx
 KQxx opposite AJxx or Jx

Again, impossible in standard. Once you establish the 8-card fit and 10+ controls you bid the suit small slam in each case. On the first hand even 7C has a better chance than 6NT. I would try to ruff a diamond low and a heart high, after cashing CK, SAK and HAKQ.

■ George Cuppaidge

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Gold Coast Congress 2003



February 15-22

Entry forms can be downloaded from the QBA
website or contact Kim Ellaway, QBA secretary

Coming Events

Feb 9	Warwick Swiss Pairs
	Hervey Bay Teams
	QCBC Novice Teams
15-22	Gold Coast Congress
Mar 2	Maryborough Butler Pairs
	Dalby Swiss Pairs
7-9	Proserpine/Whitsunday Pairs
9	Toowong Novice Pairs (0-99 MPs)
	Sunshine Coast Pairs
15-16	Qld Team Trials - Stage 1
	Rockhampton Pairs
16	Surfers Novice Swiss Pairs (0-99 MPs)
	Arana Teams
22-23	Qld Team Trials - Stage 2
23	Toowoomba Novice Pairs
29-30	Qld Team Trials - Stage 2
30	Townsville Pairs
	Northern Suburbs Pairs
Apr 6	Coolum Pairs
12-13	Qld Senior Team Trials
	Gympie Pairs & Teams

Brisbane Festival of Bridge

THE Brisbane Bridge Centre at Annerley hosted the 2003 Festival of Bridge over the Christmas/New Year break. Organised and run by Denise Dodd, the Festival attracted a great deal of interest. Over 500 people attended the week long Festival, which included a mixture of pairs, teams-of-three, workshops and social events.

Paul Lavings from Sydney gave a total of four workshops, centred around understanding pairs bidding and play. The big hit of the event was the teams-of-three which few players had encountered before. Eighteen teams (of three players) were joined by an experienced playing captain, assigned to each team. It was a great opportunity for the less experienced player to have a couple of 8-board matches with an expert (in the spirit of the day everyone had to rotate) and with the skilful direction of David Anderson, it proved to be enormously popular. Winners were Mike Robson's team (Peter Gill, Dianne Brinkworth, Bronwyn Macleod), Richard McLauchlan's team came second, and Larry Moses, in a mainly Toowong team, third.

Another unusual event was the Festival Pairs. The winners were the pair with the best three scores from four sessions. Triumphant were Yvonne Klivert & Robert Ashman, Dana & Michael Holmes second, with Jim Dillon and Kathy Male third.

Paul's workshops introduced new ideas to players. "These are not my ideas," he said, "this is how the game is being played everywhere." In the section "Opening Light", nil vulnerable in first seat, Paul recommends you open the following hands. Would you?

♠KJ873 ♥6 ♦AJ10873 ♣5
 ♠AJ1062 ♥Q1086 ♦K87 ♣5
 ♠A87 ♥2 ♦AJ10875 ♣1092
 ♠A1092 ♥KQJ9 ♦J98 ♣62

One of the considerations of opening light, is honours in your long suit, good spot cards (tens, nines, eights) and the marriage of honours, "KQJ9". There are good light openings and terrible light openings. Obviously the vulnerability plays a big part. Partner should compensate for possible lighter openings by not leaping into game (especially no-trumps) with 12 counts. The idea is to get into the bidding quickly and get out early if the hand does not belong to you. He further explored overcalling light and light take-out doubles. Once again, the emphasis is on vulnerability. The philosophy is that it is easier to get into the bidding early (where you are unlikely to be doubled at

the 1-level) and disrupt communications between the opponents. After all, we can all bid correctly when the opponents are silent. Look at this example:

You are South (E-W vul) holding

♠KQ6 ♥QJ652 ♦J82 ♣82

West passes, North opens 1C and East overcalls 1S; your bid.

When partner opens and there is no interference, this hand is easy to bid. However, when there is interference, there are now several bids you can make and experts will be divided as to which is the more appropriate. 1NT, 2H, and negative double are all legitimate bids but which one is correct? Overcalling whenever feasible makes it harder for the opposition to find the best bid and statistics show that after interference, there is a 60-70% chance the opposition will get it wrong.

Here are further examples that will upset the purists. Paul recommends (and remember these are not "his" ideas) a take-out double of an opening 1D on the first hand, a 1S overcall on the second, but pass on the third.

♠KJ8 ♥K86 ♦J103 ♣A852
 ♠AJ1062 ♥A1086 ♦7 ♣K75
 ♠A762 ♥A7 ♦632 ♣KQ83

The theory is that you need good 3-card support for the other suits when you make a take-out double, that you should overcall with a 5-4 (60% chance of finding a 5-3 fit, against 40% chance of a 4-4 fit) and the third example is a no-no take-out double because of the doubleton heart!

All of this was good news to a lot of people. We all like to bid and this now gives us license to take some risks and do so. For pairs, the maxim seems to be, "a tiger when competing for a part score and a pussycat when investigating game".

■ Philip Squire



Clockwise from top left: Colin Wheeler; John & Bev Stacey; David Anderson (director); John Luck, Jan Malinas, Ivy Luck; Gary Malinas and Paul Lavings (teacher) & Denise Dodd (convenor)

Gold Coast Invitational Teams

THIS event was held on Nov 25. A well ordered event saw prizes awarded to all placegetters in the Open, Plate, Consolation and Restricted. By a convoluted, enigmatic interpretation of statistical data Mt. Tamborine was declared the winner of the various clubs invited, Gold Coast, Surfers Paradise, Mt. Tamborine, Tweed Heads, and Twin Towns.

Board 23 of the morning session provided West with a minor dilemma after South, the dealer, passed.

	♠ KJ2	
	♥ 63	
	♦ KQJ5	
	♣ KJ32	
♠ A98543		♠ Q6
♥ Q		♥ AK98
♦ A9642		♦ 1097
♣ 9		♣ A1064
	♠ 107	
	♥ J107542	
	♦ 3	
	♣ Q875	

Whether to open a multi-2D, showing a weak 6-card major or a flat 20-21 or 2S showing a weak hand with 5-5 in spades and a minor was the problem; or perhaps 1S. At our table 2S was the choice and over 2NT from partner, West played in 3D making 9 tricks. At the other table a bolder approach resulted in 4S going 2 off after the lead of the DK. However, 9 tricks should always make.

This was board 22 of the afternoon session.

	♠ 105	
	♥ AJ4	
	♦ 76	
	♣ AJ10764	
♠ 96		♠ 43
♥ 8763		♥ Q1052
♦ KQ532		♦ 104
♣ 85		♣ KQ932
	♠ AKQJ872	
	♥ K9	
	♦ AJ98	
	♣ —	

South opened a game-force 2C at our table and over 2NT bid 4S, where he played.

West led the DK and South made 11 tricks. At the other table South played in 6S and on the same lead made 12 tricks. It can be seen that 6S can be defeated

on a spade lead but on any other lead can make by giving up a diamond, ruffing a diamond with the S10 and discarding the last diamond on the CA.

Our team profited from both these deals.

■ John Pritchard

Your Club

In this excerpt from "BRIDGE Magazine" Sandra Landy, manager of *Bridge for All*, the English Bridge Union's national teaching scheme, considers the importance of bridge clubs in the lives of bridge players.

AS part of my job I talk to many clubs who are worried about declining membership. The old members die off and unless the club does something positive, it becomes too small to exist. Whilst the club is prospering, the need for action is not understood and when something drastic is needed, there is no-one who knows how to act. Having been in existence for 50 years doesn't protect you.

So here are some thoughts for the next club members' meeting. It may help your club flourish if you discuss the issues listed now:

- Are you happy with the club premises? If the club owns them, have they become dreary over the years? If they are rented should you be more ambitious and find a permanent home?

Value the environment in which you play – the look and feel, or even the inability to park safely, can drive potential members away.

- Has the club got a friendly atmosphere? Do you welcome visitors? Do your members look forward to playing there or do they come out of habit? Do you have social meetings as well as the more serious bridge sessions? Who is responsible for this aspect?
- Be ruthless in giving severe warnings to offenders who upset the members. Chuck out the people who spoil the atmosphere and kill your club. Welcome those who contribute positively, even if they are fairly dreadful players.
- Is your membership full or do you need more people? Are you planning for your growth and actively involving the newcomers? Do you need to run more sessions to offer variety?
- If the numbers are static or declining, you need to do something before your club dies. If there are social players in the neighbourhood, why not invite them to special "Learn Duplicate" sessions and let them discover that organized bridge can be great fun. Don't play too many boards, allow time to be friendly.

It is not enough to teach people the game, they have to learn to play and enjoy it; a gentle way of bringing learners into the club with novice duplicates and practice classes is needed too.

Remember, if you don't grow your club whilst you have the enthusiasm to do so, where will you play bridge when it is the only enjoyable activity left to you? ■

What's Happening at Toowong Bridge?

If you know someone who may like our game, Ross and Diana Dick will run **Beginner Classes** starting on the 4th Feb. This highly experienced team run an 8-week course for \$66 with day or evening options. Your money back after 1st session if not totally hooked. Phone Glenda Edge on **3378 3835** for more information.

Bridge guru **Ron Klinger** is conducting an intermediate class on the 6th May. Again a day or night option is available. At \$12 it's a bargain. An event increasing in popularity is the **Novice Pairs** held on the 9th March. You need to be under 99 MPs to qualify; a slightly higher limit than previously.

Finally, thanks to good support from strong pairs from other clubs our **Monday night Jackpot session** is becoming an excellent round of bridge. I urge you to give it a try. It's always tough bridge but with Summerhayes, Hunt and a few other scallywags usually a few laughs are had. I hope to see you here.

Larry Moses, Toowong Bridge Club, Ph: 3870 9620

Teacher's Corner



Joan Butts

WITH the new year upon us, clubs and teachers will be thinking about getting new players started, and encouraging recent beginners to stick with it and improve. This is how I see 2003 as QBA teacher:

Clubs and Teaching Programmes

I have put together a year/half year plan for teaching and material to be used at clubs. This starts with the introduction of beginners to bridge, through to blending them with regular club players, and also suggests directions and workshops for duplicate players.

Marketing for beginners is essential for clubs, and the intake at the beginning of the year is usually the biggest, providing a base for new club members.

I see my role as going to clubs to either teach beginners course, or to train club teachers or potential teachers in modern methods. If I do the initial lessons, it is a good idea for club teachers to come along, and be involved in this process.

Clubs should then appoint supervisors for practise sessions, and I will make sure that they are using the best materials and are trained to handle the groups, so that the new players enjoy their bridge.

Teacher Accreditation Programmes

Teachers are increasingly asking about accreditation, to improve their knowledge and status within clubs. I have good material for accreditation workshops. The first was done at CARDS Bridge Centre in 2002, and I would hope to offer a longer more extensive course at the Gold Coast Congress in Feb 2003.

The plan would be for a 3 to 6-hour course (depending on time available) to induct new teachers and to provide them with methods of teaching both beginners and other students. A certificate should be issued at the completion of the course.

I see my role as visiting clubs to support their teaching programmes and to offer new material (which I have been developing for lessons), for them to use their own teachers within their own club environment. I see my role ideally as training the trainer.

Teachers Meetings

Having been accredited, teachers should have the opportunity to meet with their peers to discuss students' progress and any teaching problems (or achievements). Ideally these meetings would be held each month, at various clubs.

Youth Bridge

To me, the only way to stimulate Youth Bridge in Queensland in the long term is to introduce bridge (an easier form, ie "Starter Bridge", similar to Mini Bridge) into Secondary (and perhaps Primary) schools. This would be a large undertaking, requiring a full time staff person to coordinate the programmes. I would see my role as liaising with the school principals and doing the initial setting up work, and training of prospective teachers, (an accreditation programme would work well here) but I strongly encourage everyone to see if they could try "Starter Bridge" in any school they are associated with. All that is needed is the first chapter of my beginner's book "Play Bridge".

Teaching Tours

I would like to do two or three teaching tours in 2003: to North, Central, and South West Q'ld. The objective would be to do any intermediate/advanced workshops as required and to visit with teachers to discuss their programmes, and to provide new ideas and materials.

"Play Bridge: A Workbook for the Absolute Beginner" is available for teachers, clubs and students at \$20.95. This includes "Starter Bridge", my version of mini-bridge. Kathy Johnson and I have put together "Guide By Your Side" (a "cheat sheet"/summary) to accompany the book, which will sell for \$9.95. For both the book and the guide, discounts of up to 40% are available to clubs and teachers depending on size of order. ■

Reviews

25 Bridge Myths Exposed

David Bird

TWENTY-FIVE seems to be a magic number for bridge books lately. In this one the prolific author of many humorous and instructive bridge books exposes some of those good old basic "rules" that we all learn as beginners. These serve their purpose to simplify the game for beginners, but as players improve they must increasingly learn to think for themselves at the table. There's a persistent old tale that some of the tramps you see sitting on park benches are there because they didn't draw trumps. Obviously there are many occasions when trumps should not be drawn, such as when you need to ruff losers in dummy

♠ Q2
♥ Q4
♦ K9752
♣ 10962

♠ AKJ1097
♥ AK72
♦ 4
♣ 85

You are in 4S and the defence opens with three top clubs, the third being ruffed in your hand. You have also a diamond loser, unless the holder of the DA ducks. If you draw trumps immediately, you may also have a heart loser if the DA is offside. Why rely on luck? Your best bet is to try to ruff a heart in dummy, which will succeed unless hearts are 6-1; unlikely.

Twenty-four other "rules" are examined in this way - for declarers, Eight Ever, Nine Never, Play Low in Second Seat, and for defenders, Lead Through Strength, and Cover an Honor with an Honor are examples.

The material is pitched at the level of average players, the presentation is attractive, and each chapter has a summary and a quiz. The style is a straightforward text presentation with none of the Bird humour, which is a mild drawback in my opinion.

If you are still blithely playing bridge by the rules you learned as a beginner, this book can assist you to think about those common situations a little more deeply.

25 Bridge Myths Exposed is available from John Hardy for \$30.80
Ph: 0409 786 050



Denise Dodd

Bridge Technique Series

David Bird and Marc Smith

HUNDREDS of new bridge books are released on the market every year and it is almost impossible for the average player to sift through them all (let alone the cost of doing so).

A series of smaller books aimed specifically at the Intermediate player have been released under the "Bridge Technique Series" and are proving very popular. The series is designed to take the reader through the most important aspects of card-play technique. Each book of the series focuses on a different topic, and wherever possible, the tactics and strategy are considered from the

point of view of both declarer and defenders. The following have been released:

Entry Management
Tricks with Trumps
Safety Plays
Elimination and Throw-Ins
Deceptive Card Play
Planning in Suit Contracts
Planning in Notrump Contracts
Defensive Signalling
Squeezes made Simple
Planning in Defence
Reading the Cards
Tricks with Finesses

David Bird has written more than forty previous books. He writes two newspaper columns in the UK, and his work appears regularly in numerous bridge magazines.

Marc Smith's *Countdown to Winning Bridge* and *25 Bridge Conventions You Should Know* plus *25 Ways to Compete in the Bidding*, (both with Barbara Seagram) speak for themselves.

In the "Planning in Defence" booklet, there are 5 chapters. Signals and Discards, Opening Leads, Basic Defence at Notrump, Defence against Suit Contracts and Counting.

Consider the following in "Basic Defence at Notrump", where it is essential for West to play correctly at Trick 2.

Dlr S	♠ 965		
Vul EW	♥ 92		
	♦ A72		
	♣ AJ1075		
♠ A1082		♠ KJ73	
♥ 1086		♥ QJ74	
♦ J93		♦ 865	
♣ 963		♣ K8	
	♠ Q4		
	♥ AK53		
	♦ KQ104		
	♣ Q42		

The bidding has gone, 1NT by South (15-17), 3NT by North.

You lead the S2 and partner wins with the king. He returns the S3 and South produces the queen. Since you have no outside entry to your hand, it would be right to hold up the ace if declarer had started with SQ J 4. By doing so, you would retain an entry to your hand, allowing partner to cross over when he gained the lead. On this deal, however, South cannot possibly hold SQ J 4. This would leave East with an initial holding of SK 7 3. He would then have returned the seven on the second round instead of the three.

Since a hold-up cannot be productive, you should win the second round of spades

and continue with the S10. Declarer holds only two spades so you will score four spade tricks. When the club finesse loses, the game will go one down. You may be thinking: 'what if declarer held four spades and partner's S3 return was from K 3? In that case your play has cost nothing. By returning the ten on the third round, you have at least stopped declarer from scoring two tricks in the suit.

The books are \$16.95 each, postfree.

On a final note, encourage your club to update its library. During the Workshops conducted by Paul Lavings at the recent Brisbane Festival of Bridge, students were introduced to bidding in the modern game. Not a lot has changed in defence and card play but if you are reading a book about bidding and it is 12-15 years old, the chances are you are wasting your time. Lighter openings, overcalls and take-out doubles are now universal and the latest books reflect that trend.

Denise Dodd (07) 3359 1285
ddodd@hotmail.net.au

Marketing



Cheryl Simpson

Your club's 2003 Beginners Lessons

DO you remember when you first decided to learn Bridge? There was the excitement of thinking maybe this game is something that I can really enjoy – if I could get over feeling that I might make an utter fool of myself.

If you are not sure whether you could encourage some of your friends to learn remember its all about honesty, creativity and acknowledgement that other people are just like you ...they may also be willing to give up a little time for a lot of enjoyment - by playing Bridge.

So if your club is shortly to commence lessons, tell some of your friends or why not offer to deliver some fliers about the lessons.

Reminder: ANA Gold Coast Congress February 15th – 22nd 2003

This Congress is a major event in this state and helps raise money to keep the Queensland Bridge Association financially viable.

Please consider entering this year - there are categories for all levels of bridge

players, and playing in this Congress will help your bridge enormously.

If you require accommodation whilst you are on the Gold Coast, please contact Zeppelin Travel and speak with Andi or Kerry on 5557 9888.

Inexpensive 2-bedroom units have been identified here on the Coast. For information contact the undersigned for details.

Cheryl

Cheryl Simpson,
QBA Marketing Officer - 07 5538 8821

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Queensland Teams Selection Trials Open and Women

March 15-16,
March 22-23 &
March 29-30

Entry forms from Kim Ellaway, QBA secretary

Mind Games
A History of Qld Bridge

Results

Eastern Suburbs Swiss Teams 16 Nov

- 1 B Hunt R Lachman
Terry Strong D Croft
- 2 J Evans S Dean
M Dyer J Hicks
- 3 R Clayton M Millar
Tom Strong J Millar

Plate

- 1 M Corner J Gardiner
L Ranke L Rohde

- 2 S Furphy P Schmalkuche
K Moschner R Murtagh
- 3 J Smith V Furlong
B Geise E Geise

Qld Senior Pairs 24 Nov

- 1 D Anderson T Jackman
- 2 H & R McLauchlan
- 3 J & M Kent
- 4 R Tait P Hainsworth

Plate (Players with 500-999 MPs)

- 1 R Touton L Moses
- 2 R Morawiecki A Grodomirski
- 3 T Young M Dyer

Consolation (Players with 0-499 MPs)

- 1 K Rutter P Sloane
- 2 M Reynolds J Wallis
- 3 V Beresford G Nielsen

QCBC Novice Pairs 1 Dec

- 1=A Hogan J Williams
- 2 A & V Chotai

3 J Bratko J Gardner

Plate

- 1 P & R Pollett
- 2 B & M O'Donohue

Tableland New Year Congress 28-30 Dec

Teams

- 1 D Bayliss L Rooney
M Stoneman M Foster
- 2 K & J Bell
M Suthers M Wyburn
- 3 R Hanson V Mahony
R Tracey M Van Raders
- 4 F Wang R Trollope
P Inglis J Clark

Pairs

- 1 D Drake D Scholz
- 2 B Gibson J Fraser
- 3 L Rooney M Stoneman
- 4 A Boland M McNea

Pairs B Section

- 1 F W Richard Trollope
- 2 J & C Pease
- 3 P Inglis J Clark

Qld Seniors Teams Championship 5 Jan

- 1 T Jackman D Dodd
D & K Anderson
- 2 M & J Millar
F & T Swainston
- 3 R Perry M Dakin
R Crowley T Waldord

Plate

- 1 S Regan M Jakes
D Harris S McCulloch
- 2 L Cheffers F McKinnon
W McTavish G McAuliffe

James O'Sullivan Awards as at Dec 31 2002

Overall Position

FRANCIS	NEVILLE	231.40
JACKMAN	TONY	212.75
WALLIS	JAMES	204.90
KONIG	SIEGFRIE	201.54
PARKER	RALPH	186.09
STRONG	TERRY	185.71
STRICKLAND	TREVOR	185.32
JANZEKOVIC	DARKO	182.48
CROFT	DENIS	176.77
HAINSWORTH	PETER	165.38

Silver Grand

JACKMAN	TONY	212.75
WALLIS	JAMES	204.90
TULLY	THERESE	124.79
ROBSON	MIKE	121.15
HUNT	BILL	108.66

Grand

FRANCIS	NEVILLE	231.40
KONIG	SIEGFRIED	201.54
PARKER	RALPH	186.09
STRONG	TERRY	185.71
HAINSWORTH	PETER	165.38

Gold Life

CROFT	DENIS	176.77
LEDEN	PETER	135.59
KELLY	ADRIENNE	135.29
PRITCHARD	JOHN	120.61
AIKIN	CORAL	99.71

Silver Life

STRICKLAND	TREVOR	185.32
MCLAUCHLAN	RICHARD	130.08
MCLAUCHLAN	HELEN	117.16
AIKIN	MICHAEL	114.31
DARLEY	MONICA	106.77

Bronze Life

AFFLICK	IAN	133.16
MELCHIOR	LEN	110.60
JOHNSON	JOSEPHIN	98.74
LUCK	JOHN	97.23
GREEN	ROSEMARY	96.44

Life

CARVILL	WENDI	100.79
GOSS	BEVERLEY	100.33
FEENEY	KEVIN	90.34
BARNETT	PHILIPPA	90.14
STONEMAN	MAC	73.40

**National

DEAN	SANDY	131.94
SAXBY	ELSPETH	83.11
ROBINSON	JOY	55.61
AUER	YVONNE	51.24
SHERWOOD	LORNA	50.69

*National

O'DEMPSEY	TERENCE	107.92
WALFORD	TONY	104.40
DAKIN	KEITH	70.37
WITHAM	MICHAEL	67.14
ALLEN	PAT	66.78

National

MACLEOD	BRONWYN	100.12
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Queensland Bridge Association Inc

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Qld Wide Pairs results – 2002

JEWELL	GWENDA	82.56
SANDERSON	LYNDON	77.27
TURNER	DAWN	74.27
BELL	JILL	70.71

*State

HARRIS	DAVID	110.75
REGAN	SANDRA	81.23
ASHMAN	ROBERT	68.81
LIGHTBODY	SUE	58.62
HILLE	PATRICIA	57.13

State

JANZEKOVIC	DARKO	182.48
MILLAR	JOHN	86.32
OSMUND	JAMES	66.09
KILVERT	YVONNE	56.76
LOTH	CAROL	56.73

*Regional

BAARDA	RENK	34.81
FOARD	PATSY	33.52
SMITH	LANNING	28.41
POWER	JUDITH	26.39
WILLIAMSON	MARGARET	24.15

Regional

EVENSEN	TOVE	48.08
CHESSER	MARGARET	46.41
CLOUSTON	PATRICIA	45.56
SMITH	STUART	37.26
WISMER	STUART	33.61

**Local

CROFT	VIVIENNE	67.57
HOBDELL	BETTY	53.07
GULLEY	GEOFFREY	47.99
SENDER	SYLVIA	47.06
HATCHER	DANIEL	39.35

*Local

FOSES	SHARON	55.77
DICKISON	IAN	54.30
CARTA	ALESSAND	48.41
SCHMALKUCHE	PENNY	43.56
OTTO	VIVIENNE	40.99

Local

CARROLL	BRUCE	37.59
WILLIAMS	PAUL	35.74
MITCHELL	GARY	33.57
MITCHELL	JUDY	33.57
PETERS	BILL	33.15

Club

TAYLOR	RAY	30.04
HENNIG	ELAINE	28.74
INGLIS	PETER	27.58

WOTHERSPOON

TERE

25.80		
WILLIAMS	BARRY	25.53
Graduate		
HALE	PHIL	28.53
MITCHELL	SANDRA	20.89
MAY	SUSIE	20.64
STEWART	LOUISE	19.18
BAKER	HOWARD	18.44

Nil

PERRY	RICHARD	29.31
BARDEN	BIANCA	26.24
KAMALARASA	SANMUGAR	20.97
MCARTHUR	ROBERT	19.85
MUKHERJEE	SUNIL	19.73

Average = 8008

<50 masterpoints, \$ <150 masterpoints

Overall Results:

NORTH-SOUTH

Place	Score	%
1	12413	77.50
2	11081	69.19
3	11030	68.87
4	10709	66.86
5	10594	66.15
6	10428	65.11
7	10303	64.33
8	10244	63.96
9	10089	62.99
10	9974	62.28

EAST-WEST

Place	Score	%
1	11163	69.70
2	11031	68.87
3	10816	67.53
4	10529	65.74
5	10498	65.55
6	10427	65.10
7	10417	65.04
8	10372	64.76
9	10338	64.55
10	10324	64.46

< 150 masterpoints

NORTH-SOUTH

Place	Score	%
1	12413	77.50
14	9822	61.33
22	9490	59.25
27	9441	58.95
30	9377	58.55

EAST-WEST

Place	Score	%
4	10529	65.74
7	10417	65.04
12	10267	64.10
16	10154	63.40
22	9891	61.76

< 50 masterpoints

NORTH-SOUTH

Place	Score	%
17	9672	60.39
19	9527	59.48
25	9463	59.08
26	9460	59.07
29	9408	58.74

EAST-WEST

Place	Score	%
5	10498	65.55
6	10427	65.10
19	9988	62.36
37	9461	59.07
38	9427	58.86

C PALMER - L GEORGE \$	Bundaberg
N FRANCIS - P FRANCIS	Stanthorpe
E MAXWELL - D DAWSON	Capricorn
T STRICKLAND - I AFFLICK	Redlands
W HIDDINS - D SMITH	SCBC
P LEDEN - J O'BRIEN	GCBC
M ALLAN - M SAUNDERS	Rockhampton
A GREEN - B MORGAN	Redlands
D HARRIS - J GILL	Noosa
E TURNER - J HUGHES	Cairns

H PARCELL - B BALDRY	Mackay
B BUZZA - P PORTER	Caloundra
M ROBSON - B LEE	QCBC night
J KING - B ANDISON \$	Bowen
R MCARTHUR - P PENLINGTON #	SCBC
M SMITH - D DONALDSON #	Tamborine Mt
B WHITMEE - J WHITMEE \$	Goondiwindi
B FREEMAN - B TRAVERS	Surfers Para
P LARSEN - D JANZEKOVIC	Surfers Para
N TUXWORTH - A TUXWORTH	GCBC

C PALMER - L GEORGE \$	Bundaberg
T NELSON - A MORRISON \$	Redlands
J WILSON - T WILSON \$	Goondiwindi
P PENBERTHY - MATKINS \$	Darling Downs
D MCADAM - N WILLS \$	Lockyer

J KING - B ANDISON \$	Bowen
B WHITMEE - J WHITMEE \$	Goondiwindi
G GULLEY - T LYE \$	Arana
M GRAHAM - S LARKIN \$	Sunnybank
H BAKER - V LOGAN \$	Maryborough

J NEWMAN - P NEWMAN #	Stanthorpe
W WALES - R WALES #	Tamborine Mt
R MATTHEW - R MATTHEW #	Arana
N HUNT - L CATERER #	Dalby
T BOGAART - G BOGAART #	Redlands

R MCARTHUR - P PENLINGTON #	SCBC
M SMITH - D DONALDSON #	Tamborine Mt
A NORMAN - B QUINE #	Arana
G MACDONALD - B REDHEAD #	Townsville
U MAFFEY - J NASON #	Darling Down

Directors' Corner

A SINGLE card below the rank of an honour and exposed inadvertently by a defender during play becomes a minor penalty card. Playing two cards to a trick and dropping a card accidentally are common ways for this to happen. A second penalty card of any sort means that all such cards are major penalty cards.

Minor penalty cards have little effect on play compared to major penalty cards. There are no lead restrictions on partner and no obligation to play the minor penalty card at the first legal opportunity.

The minor penalty card must be played before another small card of the same suit however an honour card of the same suit may be played first.

Information gained from seeing partner's minor penalty card is unauthorised.

Several players have voiced concern about table talk. Calls being accompanied by comments like: I'm bidding this but I'm not going to bid again; I have to pass now (because you've hesitated); I think this is right; I don't know what your bid means. Such comments are a breach of correct procedure and are unauthorised information to partner

Law 81 sets out the duties and powers of the Tournament Director. I think club

session directors are frontline PR people for their club and that caring for the club's customers is an important role.

Do you appreciate the worth of your session director? Too often his/her contribution to your enjoyment of the game is taken for granted. Hug a director today and make some New Year resolutions to make a director's lot more enjoyable.

Don't arrive late and demand a North-South seat.

Don't feign incredulity when a score is not adjusted in your favour.

Don't make rulings in front of the Director to show everyone at the table how smart you are.

Don't foul movements by carelessly playing wrong boards.

Don't believe North-Souths should never sit out.

Don't believe you should not sit out because you arrived before dawn.

Don't talk rudely to the director.

As we gear up for the Gold Coast Congress I recall that faced opening leads out of turn featured prominently last year. So many options become available to the presumed declarer that such carelessness can be very damaging to the defending side. Have a great time.

■ Jan Peach

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Happy New Year everyone. To start the year off I'm having a

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