



THE QBA BULLETIN

Published by the Queensland Bridge Association
www.qldbriidge.com Email: manager@qldbriidge.com

March-April 2010 Volume 36 No

2

From the President



Keith McDonald

THE Sunshine Coast Bridge did an excellent job hosting the State Senior Teams. The event was well directed by Geoff Slack-Smith and Jan Peach. The Ivy Dahler trophy was won by Andrew Slater, William Healy, Agnes Kempthorne, and Barry Kempthorne. The event attracted 28 teams, marginally up on the number of teams in 2009. All congress numbers have been very encouraging but we are still missing the newer players.

The Gold Coast Congress will be concluded by the time you read this report. The number of pairs entered has already exceeded 600 pairs with over a third in the Novice and Restricted fields. This makes the event one of the largest pairs events in the world! The teams have a similiar break up with over a third in Novice, Intermediate and Restricted (close to 400 teams). Well done to Therese Tully and the Gold Coast Committee.

The Club membership of the ABF Masterpoint Centre at writing is 34,009, an increase of 697 on 2009. The Queensland membership was 7,385, an increase of 76. I am reminded that these numbers will decrease when the new Masterpoint year begins 1 April. It will be interesting to see the comparative figures.

The clubs registered for the Bridge for Brain Research Challenge , May 1-7 , are on the web-site. Now is the time to register if you are not on the list. The Prince of Wales Medical Research Institute are billing 2010 as "our biggest Challenge yet ".

OK, the Gold Coast Congress is over; time to enter the Barrier Reef Congress hosted by the Mackay Contract Bridge club. This is always a very happy and friendly event with great hospitality from the North.

I am pleased to report that I have had very positive feedback on the friendly environment in many clubs. The impression I have is that all clubs are proud of their members' behaviour.

Queensland held a successful fundraiser to support an Australian Junior team to play in the White House Junior International in Amsterdam. Queenslander Andy Hung is a member of that team. It is highly likely that Queensland will not have a Youth team playing at the Tasmanian ANC. Larry Moses and Richard Touton, as

Youth Co-ordinators, would welcome any assistance in getting a team to the ANC. Clubs could help youth bridge by encouraging bridge in their local schools. Larry and Richard will ensure that resource assistance is given, if possible, to anyone who applies. ■

Gold Coast Congress



Neville Francis

FEBRUARY has arrived and with it the Gold Coast Congress. Without doubt this is the best Congress on the Australian calendar and, due to the work of Therese Tully and her team, it is becoming better and better.

The popularity of the event is obvious with the largest pairs field in the country. Just in the Open Pairs alone there were over 230 tables. Only the top 14 pairs North/South and East /West qualifying for the 14-table final.

After late withdrawals there were 12 sections playing on Sunday and Monday. This meant a pair needed to average 59 % over the two qualifying rounds to make the final. Proving how tough this was is evident by the star studded pairs who missed the cut. Magnus Moren and myself were lucky enough to reach the final.

To give you an idea of the strength of the championship field, in one session Magnus and I played pairs (in order) from Britain, Britain, China, Poland, Denmark, New Zealand, New Zealand, Britain and (finally) Australia! Nearly all had represented their country.

Contents

From the President.....	1
Gold Coast Congress by Neville Francis	1
Gold Coast Senior Pairs by Richard Wallis.....	2
Klinger's Column by Ron Klinger.....	3
Ramblings by John Brockwell	4
25 Years Ago by John Ling & Andrew Pryde.....	5
Cuppaidge's Column by George Cuppaidge.....	6
Toowong Swiss Pairs by Kamal Sanmugarasa	8
Wednesday with Neil by Danny Hatcher.....	9
Director's Notes by Richard Wallis	12

If you have an opportunity to play in the Gold Coast Congress do so as you will not regret the experience.

With the tremendous behind the scenes work by Therese Tully this event will only become stronger as it attracts more overseas players. Hope to see you all there in 2011!

Gold Coast Pairs Final

Here are a couple of hands from the pairs final for you to ponder over.

North (my partner Magnus Moren) bid 3S, East bid 4H. What would you do with this hand?

♠ 94
♥ AQ1074
♦ A987
♣ 92

Your automatic feeling is probably to double but they must have some where better to play, and a double may allow them to run to safety. What is your decision?

Dir N	♠ KQJ7532	
Vul None	♥ 83	
	♦ 10	
	♣ 1043	
♠ A106		♠ 8
♥ —		♥ KJ9652
♦ QJ632		♦ K54
♣ AQ765		♣ KJ8
	♠ 94	
	♥ AQ1074	
	♦ A987	
	♣ 92	

I did double and, yes, they have some where better to go but everybody passed. East's 4H bid earned what it deserved -500.

Another interesting little teaser.

I was South and West opened 1D. Magnus bid 5C passed to me holding

♠ A64
♥ 763
♦ AKQ43
♣ 85

Here was another tough decision; what should I bid?

The options are to pass or to bid 6C. On a diamond lead it looks like 6C could make but on a heart lead you may only make 11 tricks. Who knows what partner has for his 5C bid? A K to 7 or 8 clubs?

Assuming this I bid 6C - WRONG! - as you can see.

Dir W	♠ 952	
Vul EW	♥ 4	
	♦ 5	
	♣ QJ1097432	
♠ QJ108		♠ K73
♥ AKQ		♥ J109852
♦ J1072		♦ 986
♣ A6		♣ K
	♠ A64	
	♥ 763	
	♦ AKQ43	
	♣ 85	

Oh well, perhaps next time my partner will have his bid!

Gold Coast Senior Pairs



Richard Wallis

FOR the 5th year I had the pleasure of partnering John Brockwell in the Senior Pairs at the GCC. We had a good start in the first round of the qualifying with a 58% for 6th placing, but dipped below 50% in the second round to slip to 15th overall and miss the final by just one place.

On Sunday it was to be a new start in the 'B' Final, and we sprinted out of the blocks with almost 71% in the first round and were never headed after that, in spite of only 55% and 51% for the remaining two rounds. At one stage, before the slippage started, we had a 102 MP lead over second place, but even at the end we were ahead by 76 MPs at the start of the last round and thus only needed 3 MPs out of a possible 78 to be sure of winning. Our 36 MPs (almost average) left us ahead by 60 MPs.

Most of the way we were dogged by ex-Qld couple, Jim and Ellie Fitzgerald, but they unluckily slipped to 3rd on the penultimate round. We did not meet until the last round, and their slightly above average score of 42 MPs against us was not enough

to lift them back above Ian Afflick and Paul Collins who thus finished 2nd.

On the very first board of the final we bid the following hand to what looked like a routine slam, but +980 was only matched by one other pair:

Bd 1	♠ AKJ	
Dir N	♥ AQ643	
Vul None	♦ 3	
	♣ AKJ3	
♠ 75		♠ 108643
♥ J10		♥ 8
♦ KQ2		♦ AJ9875
♣ Q109862		♣ 4
	♠ Q92	
	♥ K9752	
	♦ 1064	
	♣ 75	

W	N	E	S
5C	2C	3C	3H
P	X	5D	P
	6H	All pass	

East intended 3C as Michael's, showing diamonds and a major, but this was not understood by West.

My 3H bid showed 4-7 HCPs and a 5-card suit, and John needed no further information.

Some of the modern bidding conventions have a flaw, and 4-3 fits are often reached instead of the safer 5-2 fits, as shown by the following hand:

Bd 7	♠ Q10972	
Dir S	♥ Q3	
Vul Both	♦ A876	
	♣ J8	
♠ K65		♠ A83
♥ J87		♥ A952
♦ 9432		♦ K5
♣ AQ9		♣ K1073
	♠ J4	
	♥ K1064	
	♦ QJ10	
	♣ 6542	

W	N	E	S
P	P	1NT	P
P	2S	P	3C
P	3D	All pass	

Many pairs now bid a major over the 1NT opening to show that suit and a minor, 5/4 either way.

NS were using that convention here,

and did not want to be in a 4-2 fit, hence 3C, correctible.

We did not double, but I hit on the fortunate lead of the ♣3, and John won the ♣A to lead a trump, and we very quickly had 2 rounds. Club leads after that caused declarer to lose control and he finished up 4 off for +400 to us, which was 85 %.

On the next hand John demonstrated that this was a Pairs event after all:

Bd 10	♠ J10654
Dlr E	♥ AK7
Vul Both	♦ KQ5
	♣ J6
♠ 932	♠ —
♥ J65	♥ Q109842
♦ 432	♦ 1086
♣ Q753	♣ 10984
	♠ AKQ87
	♥ 3
	♦ AJ97
	♣ AK2

W	N	E	S
P	2D	P	2C
P	4NT	P	2S
P	5NT	P	5D
P	7NT	All pass	7S

John's 2D response showed 8+ HCPs and then when I showed my suit, he took over. 5D was 4 Key-Cards, and 5NT was a GS enquiry.

Many pairs bid the Grand slam, but John was the only one to convert to 7NT for a complete top.

On the last hand John's expertise as a declarer came to the fore:



2011 Gold Coast Congress

50th Anniversary

February 26 - March 5

Bd 19	♠ J6
Dlr S	♥ QJ9874
Vul EW	♦ KJ5
	♣ K8
♠ Q5	♠ K872
♥ 32	♥ 5
♦ 97643	♦ AQ2
♣ J653	♣ AQ974
	♠ A10943
	♥ AK106
	♦ 108
	♣ 102

W	N	E	S
P	2H	P	1S
P	4H	All pass	3H

4H has no play against top defence, but John was too shrewd for the defence and demonstrated the power of the closed hand to make the contract. He won the 'safe' lead of the ♥5 on the table and pulled a small spade away from the ace, and West made the 'normal' play of the ♠5, and John was home. He won the spade return on the table, and when the ♠Q dropped, he drew trumps and pitched 3 diamonds for 10 tricks and a 2nd top. ■

Klinger's Column



Ron Klinger

Gold Coast Congress

THERE were huge fields in the 2010 Gold Coast Pairs: 316 in the Open, 130 Restricted, 74 Novice and 102 in the Seniors, over 300 tables in total. Continuing their excellent form from the National Open Teams, Andy Hung – Adam Edgton qualified first North-South and Nabil Edgton qualified first East-west with Barry Goren.

Matt Mullamphy and I had a reasonable first session of just under 59%, but a moderate second session of 53% saw us miss the cut for the final. An average of 57.3% was enough to qualify East-West but you needed 58.7% North-South.

This board was from the first qualifying session:

♠ K10973	♠ Q952
♥ J86	♥ AKQ
♦ A2	♦ 10986
♣ A52	♣ 103

W	N	E	S
1S	P	P	1C
3S	X ¹	2C ²	X
	P	4S	All pass

¹ 4+ hearts

² Strong spade raise

North leads the ♠Q: three - king - ace. Plan your play.

Dlr N	♠ 64
Vul NS	♥ 1095432
	♦ QJ4
	♣ Q7
♠ K10973	♠ Q852
♥ J86	♥ AKQ
♦ A2	♦ 10986
♣ A52	♣ 103
	♠ AJ
	♥ 7
	♦ K753
	♣ KJ9864

After the given bidding and the ♣Q lead, overtaken by the king and won by the ace, declarer led a low spade to the queen and ace. South cashed the ♣J and led another club, but North did not have a sufficiently high spade to beat dummy's ♠8 and so declarer survived to make ten tricks for a 74% board.

This was lucky for West and the actual play would have lost if North had ♠J-x or ♠J-x-x. The right move after taking the ♣A is to cross to the ♥A and lead a low spade from dummy. This wins against ♠A singleton or ♠A-4 or ♠A-6 with South. It fails against ♠A-J-6 or ♠A-J-4 with South (unless you choose to finesse the ♠10), but given South's length in clubs indicated by the ♣K play at trick 1, these holdings are less likely than ♠A bare or ♠A-x with South. ■

Courtesy of ronklingerbridge.com

QBA Mailing List

If you wish to be put on the mailing list for news which is sent out about once a month, please email the manager.

manager@qldbriidge.com

Ramblings

Confessions of a Recorder

I'VE just returned home from the 49th Gold Coast Congress at Broadbeach. What an experience! Convenor, Therese Tully, Tournament Manager Kim Ellaway and an army of helpers ran a wonderful tournament. It gets bigger and better every year and there is no doubt that it ranks with the very best tournaments in the world. Testament to this is the overseas participation. Players came from all six continents. There were 180 New Zealanders. Polish players, including world champion Krzysztof Martens, won both Open Pairs and Open Teams.

As one of three Recorders, I was privileged to have a small role in the running of the Congress. The concept of Recorder is relatively new. Originally, it was the idea of Bobby Wolff, multiple world champion. Wolff was also an administrator who was concerned that bridge had no mechanism to deal with incidents at the table that did not really fall within the jurisdiction of the Director. He proposed that each tournament have a Recorder. This person was to be available to enable players to get matters off their chests. Australian tournaments have had Recorders for about 15 years.

Typically, the sort of incident that is drawn to the attention of a Recorder is one that makes someone at the table feel uncomfortable. Examples of such incidents are psyching, abuse of partner, rudeness to opponents and bullying of inexperienced opponents. In addition, there are seriously nasty incidents but happily there are very few of them.

Psyching is a perennial problem for Recorders. Actually, the Laws of bridge permit the use of psychic bids. But that doesn't make you feel any better when you are the victim of a successful psyche. There are, of course, dangers in psyching too often. When a player fields his partner's psyche, he enters the hazardous area of improper communication. For tournaments in New Zealand there is a "psyche book". The psycher himself registers his psyche in the book. The player psyched

against can check to see whether this has been done. If not, the matter can be reported to the Director. A big advantage of having a psyche book is that it makes controlling bodies aware of persistent psychers. As yet, Australia doesn't make use of psyche books. Meanwhile, if there is a psyche at your table and it makes you feel uncomfortable, please see a Recorder.

Abuse of partner is fairly common. Realistically, it is stupid practice. Not only is it bad manners but it is also bad for partnership rapport. Almost always abuse of partner makes the opponents feel uncomfortable. It should be reported to a Recorder.

Rudeness to opponents is unacceptable. Sometimes you will find that an opponent's idiosyncrasies can be a bit irritating. That's just human nature. Occasionally, when those mannerisms become overwhelming, bite your tongue and report the matter to the Recorder at the end of the session. Rudeness is never an appropriate response. Rudeness should always be reported.

The aspect of recording that troubles me most is bullying of opponents. I take a dim view of it. The most frequent victims are players who are new to tournament play. More-experienced opponents are sometimes inclined to admonish them for some perceived breach of procedure. That is not their function. There are also those who usurp the Director's job by giving table rulings. That is foolish and improper. The Laws of the game require that a Director be summoned whenever an infraction occurs, however trivial that infraction might appear. It is unnecessary, indeed unbecoming, to summon the director in aggressive or intimidatory fashion. It is easy to say to your less-experienced opponents "I think something has happened; do you mind if we call a Director?". Likewise, and I know that this is not an easy thing to do, less-experienced players should call a Director if they are bullied and, later, they should report the incident to a Recorder. Far too many incidents of bullying are not reported as they should be. The authorities have ways and means of dealing with persistent bullies.

Breaches of proper procedure can be catalysts of incidents at the table. In tournaments where bidding boxes are in use, the regulations say that the bidding cards must remain on the table until the opening lead has been faced. It is very common practice for players to remove the bidding cards as soon as the auction is complete. We all do it from time to time. Sometimes this leads to conflict. It is proper procedure to comply with the regulations even when they seem a bit petty.

At the end of a tournament, a Recorder writes a brief report of all incidents that come to his attention. These reports are filed in a central register. This means that regular offenders can be identified and dealt with by a letter of warning or, in more serious cases, by a summons to appear before the ABF Ethics Committee.

Just occasionally, an incident brought to the attention of a Recorder can lead to improvement in the conduct of tournaments. When the Gold Coast Congress was last played in Surfers Paradise, I received accusations and counter-accusations about boorish behaviour. This seemed very curious because I knew each of the antagonists and knew them to be calm, reasonable people. It turned out that the incident arose from the fact that one of the players who was strongly left-handed was inconvenienced by his right-handed bidding box. This in turn inconvenienced his opponents to the extent that a trivial incident snowballed. The solution? Provide left-handed bidding boxes for those that need them. The following year, the Gold Coast Congress did just that.

A long time ago someone said that "bridge is a game for ladies and gentlemen". Nowadays, that idea seems quaint and old-fashioned but there is still something nice about it. Someone else once said that "bridge is a beautiful game; let's keep it that way". I like that. If I were to have my two-bob's-worth, I would say "cherish the new players; they deserve to enjoy our wonderful game".

I'll see you next time. Until then - cheers.

■ John Brockwell

25 Years Ago

Tasty Titbits from Canberra

SOMEWHAT bemused by the aircraft that East-West Airlines used - they had air-conditioning fans on the front of the wings - we arrived after an up and down flight during which some rather tasty crumbed chicken drumsticks were served with cheese slices and salad nibbles. As that Thursday was our last free evening for ages, we decided to eat in the 15th. floor restaurant at Lakeside. The view over the city and surrounding hills was a magnificent backdrop to the elegant table settings and decoration of the room. As we perused the menu we were offered a variety of savoury nibbles that included duck eggs and deep-fried whitebait. Contrary to the belief among Queensland bridge players, offal is neither the dummy that partner presents having butchered the auction, nor is it something whose exit from the abattoir should be via the rubbish chute. I started with a delicate casserole of sweetbreads and yabbies in a creamy white wine sauce while Jenny had a mixed seafood casserole. Both dishes were excellent.

For main course, Jenny chose a simple grilled sirloin accompanied by a selection of fresh vegetables whilst I selected veal in Calvados. This dish was spectacularly prepared at the table and was as delicious as it was simple. Joan and Therese joined us for coffee and ports to round off a most relaxing and enjoyable evening.

In between the bridge sessions that followed with monotonous regularity during the next eight days we continued to eat well. Warrens is a fine restaurant in Manuka, a South Canberra area, that offers a 'Bridge Players Special' dinner together with some sponsorship of the bridge. Some six or seven Queenslanders descended upon it on Wednesday evening. Starters included onion soup, a delicious beef satay and gnocchi in a cream sauce. Main courses were steak, veal paprika and barramundi - all excellent. Desserts were included in the price of \$14 per head which was better than excellent value.

This was the first hand I picked up that evening.

♠ AKJ8 ♥ 32 ♦ A7632 ♣ J2

Bill Healy opened 1C and I found a 1D response. He said 1NT (15-17) and I launched our extended checkback Stayman sequences with 2C. He said 2NT which I told our opponents was 15-16 with no 4-card major. Bill duly wrapped up 12 tricks as the cards lay well and, seeing that I had passed his 2NT bid, politely refrained from commenting on my wine-induced inability to read the first two bids on the pad. (Opponents bashed 6NT and we lost 15imps. Had we bid the game, we'd still have lost 13.)

After the teams had finished we investigated Canberra's answer to the Breakfast Creek Hotel in the Terminus Steak Bar. A choice of oysters, prawns or avocado to start could be followed by rump or T-bones which you cooked yourself, or seafood of various sorts which were cooked by the staff. The oysters were not as good as at the Breakfast Creek but seeing I was delegated steak chef, what can I say ... (Nobody left any.)

Finally real value for money, this delectable morsel from round 2 with Bill Healy holding the West cards and me dealing.

♠ AK52 ♥ 7
♥ K83 ♥ AJ105
♦ AQ752 ♦ 1098
♣ J ♣ AQ1094

	W	N	E	S
			1C	P
	1D	P	1H	P
	1S	P	2D	P
	4C ¹	P	5C ²	P
	6D	All pass		

¹ Roman Gerber

² 2 aces neither the same colour or same rank.

The ♥6 was led, dummy played the 10 and South ruffed! South returned a small diamond quite smoothly and declarer has a problem. Bill felled the singleton ♦K in the North hand, led a club to the ace and the club ♣Q from dummy. South played the king which was ruffed. The spade ace and a spade

ruff to dummy was followed by finessing against South's diamond jack, drawing the last trump and re-entering dummy via the marked heart finesse for a spade pitch on the clubs.

■ John Ling

Canberra 1985 cont.

EACH January at the N.O.T. in Canberra there are tales of strange bids and stranger contracts. Here is one from this year's Blue Ribbon Pairs.

Dir E	♠ A10763
Vul NS	♥ 109764
	♦ —
	♣ A62
♠ Q64	♠ K95
♥ QJ	♥ AK852
♦ K73	♦ AQ2
♣ 108743	♣ Q5
	♠ J2
	♥ 3
	♦ J1098654
	♣ KJ9

East opened 1H and Jim Wallis (a. Nerves of steel; b. Mad as a March Hare?) overcalled 3H showing a weak hand and a long minor. West passed and John Alcorn, more in desperation than in hope bid 3NT.

No-one (?) doubled.

The play went ♥A, felling the jack, ♥K, felling the queen and, not being one to change horses in mid-stream, a small heart. John led a small spade towards the jack. East, perhaps intent on establishing the 14th heart, went up with his king and persevered with the heart suit. On the next spade, West won the queen and, possibly bemused by partner's defence or recently having read the chapter about not leading away from a king, returned another spade. The club finesse allowed +600 to be scored up.

E/W's post mortem is not included here as I don't know how to spell some of the words. It's a funny game!

■ Andrew Pryde

Seniors Selection Trials

Stage 1 - May 1, 2

Stage 2 - May 8, 29,30

Cuppaidge's Column



George Cuppaidge

Two-over-one

THIS hand from a recent BBO game, with some Queensland star players, highlights more grey areas in standard bidding. I partnered Gary Malinas playing Peter Hainsworth and Kamal.

Everyone at the table, even the kibitzers had something to say about this one. It is an area I have given much thought to. If you have not thought it through, use these ideas as a starting point. You must have firm agreements for this very common scenario. I was North.

Dir S	♠ Q7		
	♥ A3		
	♦ AQJ5432		
	♣ K7		
♠ A843		♠ 102	
♥ KJ842		♥ Q105	
♦ 6		♦ 10987	
♣ 1043		♣ Q986	
	♠ KJ965		
	♥ 976		
	♦ K		
	♣ AJ52		

W	N	E	S
			1S
P	2D ¹	P	3C ²
P	3H ³	P	3S ⁴
P	6S		

¹ Game forcing (but would Gary take it as such?)

² Gary explained, later, that he believes in showing his shape once a game force has been established.

³ I do not particularly like this bid, preferring instead, 3D, which points up the real feature of the hand, but in this casual partnership I was not sure that it would be taken as forcing. See below.

⁴ I now felt I was facing a big black two-suiter and that my spade and club cards and my two red aces would be "jewels" for partner.

On a good day this contract might even have made. On a non-heart lead it does, but Kamal duly led one. Not only did it not make but I noted that 6D was stone cold. Seeing partner's hand prompted me to use that well worn bridge remark, "Where is the hand you held during the bidding partner."

I share Gary's sentiments about shape-showing after a game forcing two-over-one. When the second, lower ranking suit is only four cards long, however, it will not get lost when it matters. My choice of rebid is an only slightly off-shape 2NT highlighting the fact that the hand has no extreme shape. If partner is interested in a club contract he can introduce his 4-card or longer club suit now, still below the level of 3NT. A 4-4 club fit will not get lost. I agree with him when opener holds 4-5+ shape. To re-bid after two-over-one in the higher ranking suit, a reverse, is not a space waster, it is a space saver. To rebid one's suit or NT after two-over-one should deny a higher ranking four-card suit.

I prefer to reserve the "high level reverse," as it is known, for 5+5+ two-suiters, even dead minimum ones. It places ten of opener's cards immediately and quickly dampens or encourages partner's thoughts about slam. There is something wrong with your methods if you must bid a 5-4 in exactly the same way as you bid a 6-5. Adopt this understanding and your 6-5 shape comes out with ease and certainty.

Whatever other niceties there may be, I strongly hold the view that the simplicity created by always opening the higher ranking of two five-card or longer suits outweighs all other considerations. In a case like this, a 6-5 or a 5-6 would be established by a 3S and a 4C bid, at opener's third turn, respectively.

Peter had his say, by agreement, he said, we play 2H in an auction like this a possibly minimum balanced, or a hand such as this. So I imagine that is the bid that he or Kamal would have made in this situation. What would his rebid be, on say 4-5-2-2 shape? I did not ask.

I know this is a very popular treatment but it is not one I support. Most

commonly both hands will be at the lower end of their point range and the optimum game contract is of paramount concern. The blanket understanding that to rebid a suit, any suit, shows six is so powerful that it completely dwarfs any other consideration. It is a terrible waste of bidding space if opener must bid his major three times before responder can be sure he is facing six. Responder must waste a bid just to find this out, or guess. There are just not enough below-game bids to spare. There is much to be said for the proposition that the same rebid should not be used to show two hands of entirely different character.

I prefer, instead, the shape showing (shape denying) rebid of 2NT of unlimited strength, almost certainly 5-3-3-2 or 5-4-3-1. Playing it this way, responder must sign off in 3NT only when in the 12-14 point range. With more he must bid anything else. A return to opener's suit, for example, is forcing but still unlimited. Now opener must sign-off in game only when he is minimum. Jump to game in opener's suit over the 2NT rebid is reserved for hands with four-card support, minimum point-wise, and no singleton or void. If the partnership employs a bid to show a strong four-card raise, responder's shape will be 4-2-5-2. If not, anything in between that shape and 4-3-3-3. In all those situations where one player holds undisclosed values, he simply avoids a game bid, to enable partner to show if he too holds extras. Jump rebids, in a suit or in NT, especially 4NT, just to show extra high-card strength are not in the repertoire of sophisticated players. A jump to 3NT, both over the one or the two level, is used to show a strong hand with a solid or semi-solid six-card suit and a maximum of small doubleton in responder's suit.

This is in contra-distinction to the Acol approach where you must jump to 3NT to show a strong balanced hand, a style which flies in the face of the more scientific approach, keeping the bidding low on good hands.

Using this style you will note that there is one problem hand, the 5-0-4-4, when partner responds 2H to your 1S, you must grit your teeth and rebid 2NT. Your void will not be a huge disappointment to partner, knowing

that this is a rebid you will commonly make with just one. If partner now bids a second suit, he will be far from disappointed.

A further understanding that I propose is this, a jump re-bid in his own suit by opener, whether the response was at the one or the two-level, at the one time shows a 6-card suit and 3-card support for partner. Jump bids should always be as explicit as reasonably possible. Re-bidding, with discretion, in a 3-card suit, to keep the auction going, is always an option. It follows that a jump to game in your suit will deny 3-card support for partner's.

All this is difficult enough, to include in your exchanges the possibility that responder is merely inviting game is, to me, impossible. Many players follow the dictum that following a simple suit rebid by either opener or responder the bidding may die. Abandon those, please! It is so much easier to be able to make a natural, highly descriptive bid, confident that you will not be dropped, than to use that "pitiful crutch"* fourth suit forcing. Just accept that your 1NT response to 1D, 1H or 1S shows 6-11 points and all the shapes on which a natural bid cannot be made without misleading about shape or strength. Bidding after this 1NT bid becomes a system within a system. The partnership must have a means of finding out more about it.

*Terence Reese in reply to a bidding forum question.

This is how I think the auction should go.

S	N
1S	2D
2NT	3D
4D ¹	4H ²
Etc	

¹ By a process of elimination. It is now futile to introduce clubs, bid 3NT without a heart stopper or to rebid the ordinary five-card spade suit. A singleton high honour is good support in this auction.

² Cue bid.

Improving your Bidding, Unilaterally
Continued

7. Open 1C, never 1D, on balanced hands, 4-4-3-2 and 4-3-3-3, outside the NT range. Some of the big

benefits: responder's club suit does not get lost, a 1D opening will show five, unless precisely 4-4-4-1, two bids, 1C and 1D, are not used to show essentially the same hand, a balanced minimum. Do this whether partner knows or not, it always works out better.

8. In third and fourth seat, open any good 4-card suit, in preference to 1C on a non-existent suit. There will be no need to rescue a 1C opening bid made in these seats and whatever partner opens, lead it!

9. Two-over-one by a passed hand shows a 5-card or longer suit but promises no more than 6 points and a fair suit.

10. A minimum raise or 1NT rebid opposite a passed partner shows, at worst, a very solid 14 count. Pass partner's one over one, even with a doubleton. Playing four-two fits is both a skill and an art. It is fun too.

More of George's bidding recommendations will be published in future editions. He invites comment at jorj41@gmail.com



Mackay Contract Bridge Club
Present
BARRIER REEF CONGRESS
2010
Queen's Birthday Long Week-End
June 11,12,13 &14

SOUTH'S LEAGUES CLUB
181 MILTON STREET
MACKAY 4740

Chief Director:Laurie Kelso

INQUIRIES

Tournament Organiser: Janet Hansen - 07 4954 6844
Secretary: John Martin - 07 4955 2778

Mackay Bridge Club Ph: 07 4951 2147

Web: www.qldbridge.com/brc
E-Mail:brc@mackaybridgeclub.org.au


ORDER NOW!!

“Common Bidding Mistakes to Avoid - Guidelines for Improving Players” by Ross Dick

Publisher: Queensland Bridge Association Inc

Price: A\$24.95 (Free postage and handling within Australia)

Orders with payment to: Queensland Bridge Association

22 Mareeba Court, Arana Hills 4054

Phone: **07 3351 8602** Mobile: **0412 064 903**

Email: manager@qldbridge.com

Toowong Swiss Pairs



**Kamal
Sanmugarasa**

ON difficult deals if you match 'Deep Finesse' (the computer programme that tells you whether a contract can be made or defeated) at the table, you are entitled to be proud and can expect a good score. But certain deals are an exception to this, such as this one that we played in the recent Toowong Pairs Congress.

My partner opened 2S; South (my right hand opponent) overcalled 3H and that was the final contract. I led the ♠K that held; I paused to study the dummy (see below).

♠ 83
♥ 109
♦ AQ10962
♣ Q102

♠ K7
♥ 73
♦ KJ743
♣ AK87

It appeared that we had four defensive tricks (ace and king in the black suits), so I was somewhat disappointed that North had not pushed on to game holding such nice cards opposite his partner's vulnerable overcall. As all the honour cards in the minors were either with me or in dummy, it was clear that declarer must have really long hearts with the top three honours for her vulnerable overcall. My partner can't have many red cards - so what is his distribution? 6-2-1-4, 6-1-2-4, 6-2-0-5, I wondered!

Should I switch to a diamond? This would be disastrous if partner had the doubleton diamond as declarer could finesse and discard two clubs to make over-tricks. Is it safer to play the ♠K, return a spade to partner's ace, wait for the club return to cash the ace before trying a diamond? But hang-on! If I expect partner to ruff a diamond, then his distribution is likely to be 6-2-0-5 and, my second club will not stand up. It took a while

but eventually I led a diamond and bingo! Partner ruffed and returned a club to my king. We managed another diamond ruff. Declarer ruffed the second club and claimed the rest of the tricks for one down.

Take a look at the full deal below and you will find that at least seven other different contracts and results are possible.

Dlr N	♠ 83		
Vul NS	♥ 109		
	♦ AQ10962		
	♣ Q102		
♠ K7		♠ AQ10964	
♥ 73		♥ 84	
♦ KJ743		♦ —	
♣ AK87		♣ 96543	
	♠ J52		
	♥ AKQJ652		
	♦ 85		
	♣ J		

QCBC

Enquiries: Toni at QCBC - 3391 3241
qcbc1@optusnet.com.au
www.qcbc.org.au

QCBC ANZAC

TEAMS

9.30 am start

Sunday April 25

Start: 9.30 am

Entry fee: \$100 per team

Entries close: Wed Apr 21 - 1pm

Directors: Jan Peach & Geoff Slack-Smith

Systems: Blue, Green & Red - Brown sticker conventions and treatments.

Lunch: BYO or order from the club

Cash prizes: Should entry numbers warrant the division of the field for secondary prize money purposes, it shall be divided on the Director's initial seeding

GRAND NATIONAL PAIRS

Under Life Master as at 1/1/10

Tuesdays May 11, 18 & 25 at 10.00 am

\$8 per person per session.

Systems: Green & Blue Pairs must play all 3 sessions to receive Gold Points

(1) & (2) 4H and 4H doubled by North-South, making (if the defence tries to cash A, K in the black suits)

(3) & (4) 4H and 4H doubled by North-South, down two (if the defence gets the diamond ruffs going)

(5) & (6) 4S and 4S doubled by East-West, making (if East opened 3S, his partner might raise to 4S)

(7) 3S doubled by East-West, making ten tricks.

Our +100 score will only beat two (1&2) out of the above seven combinations. As such, despite our perfect defence, a near bottom score was on the cards.

Dlr S	♠ AQ543		
Vul EW	♥ 7		
	♦ J1097		
	♣ A76		
♠ KJ		♠ 9872	
♥ 95		♥ QJ3	
♦ AQ852		♦ 64	
♣ 8543		♣ KQ102	
	♠ 106		
	♥ AK108642		
	♦ K3		
	♣ J9		

	W	N	E	S
				1H
	2D	P	P	2H
	P	3NT	All pass	

On this deal I was disappointed that my partner didn't re-open with a double of 2D, which I was hoping to pass for a top score of 800. I converted my frustration into a 3NT bid.

When the defence started with the ♣Q (under lead) the contract looked doomed. To my surprise, when I ducked the club, East played a low club and the jack in dummy held. Despite this reprieve there is no way I could make nine tricks as there was no entry to dummy to enjoy the hearts (unless queen, jack doubleton dropped). Another possibility was an endplay to force West to lead into dummy.

With this plan in mind, I took the spade finesse and cashed the ace. When the king dropped, it was clear that West started with two spades. Of course a brilliant West with KJx would play the cards in that order to avoid a throw in, but I ruled out that possibility

to focus on further developments. If West held KJ, Qxx, AQxxx, xxx (which is very likely from the bidding) I might be able to duck a heart and force West to lead back into dummy.

So I cashed the ♠A to strip West's remaining (hopefully) club and played a heart towards dummy. However the contract went down, as West's distribution was 2-2-5-4. All that was required for the plan to work was that West held the third heart. It was a hopeless situation, but yet so close to a spectacular outcome - not quite this time!

Dir E	♠ K1043		
Vul NS	♥ 5		
	♦ KJ97		
	♣ 9872		
♠ 87		♠ QJ652	
♥ AQ8432		♥ J	
♦ 63		♦ AQ1054	
♣ KJ6		♣ A3	
	♠ A9		
	♥ K10976		
	♦ 82		
	♣ Q1054		

W	N	E	S
1NT	P	1S	P
2H	All pass	2D	P

Here's one with a happy ending - I was West. On this deal my partner did well to pass my 2H bid. A club was led and I won South's queen in hand. A diamond to the queen, followed by the ace and a third diamond was played. South discarded a spade and I ruffed. I returned to dummy with the ♠A and played another diamond. When South ruffed with the ♥9 I discarded a spade. South now played the ♥K which I won, cashed my club winner and exited with my remaining spade to South's ace. I ruffed the club return and exited a small heart; I claimed the last two tricks as South had to lead into my Q-8 of hearts.

Despite the bad trump break I was able to make ten tricks (3 clubs, 2 diamonds, 5 hearts). The two crucial plays were: (1) when South ruffed with the nine, the temptation to over-ruff was resisted and a losing spade was discarded; and (2) in the end the low heart exit to ensure the last two tricks. ■

This article is re-printed from the QCBC newsletter

Wednesday with Neil

I DON'T seem to play much during the day anymore; after a 4 a.m. start at the track I'm usually a bit too tired. But I must say whenever I do play, I have fun. It's nice to catch up with everyone, and everybody seems to be good for a few laughs. Trouble is, I enjoy myself too much; my concentration and thus my bridge suffer terribly.

Wednesday I played with our ex-Pres, Neil. I've played with him a couple of times before with mixed results but I enjoy his company as he's a tolerant soul and we seem to get along OK. But I don't have a regular partner anymore, and playing with different partners from one session to the next is bound to lead to mistakes; at least, that's my excuse.

Anyway, we were playing great bridge until we started on the first hand. We had four boards against Neville de Mestre and Kevin Dean, and they gave us a proper towelling. Hand 23 comes to mind.

Dir S	♠ A862		
Vul Both	♥ KJ54		
	♦ Q82		
	♣ A10		
♠ —		♠ KQJ95	
♥ Q10982		♥ 73	
♦ K4		♦ A97	
♣ Q86532		♣ K97	
	♠ 10743		
	♥ A6		
	♦ J10653		
	♣ J4		

As South I passed. Kevin, sitting West, bid a multi 2H, Neil passed and Neville bid 2NT, asking what the minor was, and after a pass by me, Kevin bid 3C passed around to me.

Now I've been re-reading Audrey Grant's book on doubles, and I recalled that a double from me at this stage would show the other two suits, spades and diamonds, which I had, so I doubled. Almost immediately I made the bid I recalled the caution she had added about this double; since partner has to start in at the 3 level, one should have at least 15 points, and 6 points, which is what I had, was not really enough. Too late, Neil bid 3S and Neville rose out of his chair with a mighty roar, like Anthony Mundine coming out for round two, and doubled! I must say, Neil played with great dexterity and skill to keep the penalty to a mere 1100.

In the next set of hands against Betty Desmond and Anita Walters we missed out on a slam because I used a Bergen raise opposite Neil's opening 1S bid and Neil told me afterwards we don't use Bergen raises; he hates them. My mistake; but I absolutely hate it when we miss out on a slam.

Next came the lovely Lorna Brooker and Patricia Arnfield. They were obviously feeling in a good mood and let us win a couple of good boards. Patricia Richards and Judy Ellis were kind to us as well, and we made a couple of good boards, but of course, we were getting cocky by then and came a gutser on one board; our own stupidity, naturally. Instead of letting them play in their 3C non-vul. and

QCBC

67 Ipswich Rd Woolloongabba

Ph: 3391 3241 Email: qcbc1@optusnet.com.au

www.qcbc.org.au

Sessions: Mon 10.30 am 7.30 pm
 Tue 10.00 am 7.30 pm
 Wed 10.30 am 7.30 pm
 Thur 10.30 am
 Fri 10.00 am 7.30 pm
 Sat 1.00 pm

Supervised: Mon 7.30 pm
 Fri 9.30 am

collecting 130 points like everybody else in the room did, we made a noble sacrifice in 3S and gave them 200 points. Somehow, I don't think that is the purpose of making a sacrifice bid. I think you are supposed to come out ahead.

Then charming Dot O'Hara and the cool, clean, efficient ice-maiden of Stanthorpe, (which is the Antarctic of Queensland), Lorraine de Nett, breezed up to our table. Lorraine is the Turandot of bridge. (If you don't know who Turandot was, ask Peter Leden.) She looks friendly and pleasant but she's ready to take your head off at the first opportunity. We escaped from that pair with only one bottom board. Somehow we managed to bid 4H, making with great difficulty, on a board that the rest of the room was in 3NT, making four and five. Damn it! It was hard enough to make 4H. There should be some recognition of our supreme effort other than a bottom board.

Peter and Carole Stone blew in next, fresh from a two-month cruise. You'd think they'd be a bit rusty after two months at sea; but no, they gave us a towelling too. Why in hell didn't they stay on that boat?

By this time I needed a shot of whiskey (medicinal of course) so I took my medicine just in time to take on Guy Eschembrenner and Ron Stagg. Ron and I exchanged our usual insults about our respective heads of hair, and battle began. At one stage I called Guy a bastard for trumping my partner's king of diamonds and he called the director, who just ignored us both. But it had the desired affect; Neil made the 4H contract on which he should have been one down.

I think I should have saved that shot of whiskey for later, because our next challenge was Kathy Johnson and Rob Slobom. These two are a pair of super con artists. She comes across as friendly, smiling, pretty, and pleasant, always smartly dressed, but once the cards are out, her finely tuned instinct for the jugular simply takes over, and she'll rip your heart out so fast a vampire could only stand and admire. And Rob sort of ambles up to the chair, mumbling away, unaware of the noise or chatter

around him, and you sort of think gee, what a shame. He was once a truly great bridge player. But your sympathy is wasted. He still is! His mind is like a new, polished steel bear trap, cleverly covered with leaves, lying there in your path, hardly noticeable, but once you step on it, you're gone!

Not surprisingly they gave us a real hiding, rubbing salt into the wound by making a slam, that we should have set, on the penultimate board. This was the board.

Dlr S	♠ J75			
Vul EW	♥ Q75			
	♦ J942			
	♣ AJ3			
♠ Q962		♠ AK		
♥ AKJ2		♥ 1063		
♦ AQ105		♦ K86		
♣ 8		♣ KQ1052		
		♠ 10843		
		♥ 984		
		♦ 73		
		♣ 9764		

The bidding went something like this; Sitting South I passed. Kathy opened a multi 2D and Neil passed. Rob enquired with 2NT and I asked Kathy if the 4-4-4-1 with 16+ points was part of their 2D multi, and she replied that it was. I passed and Kathy bid 4C, and Rob bid 6C. At this stage Kathy looked only slightly uncomfortable, and I thought gleefully to myself, "Old Bear Trap didn't hear her response to me." and I passed. Kathy considered for quite some time and then passed and I'm thinking, "They are in trouble!" but as soon as the thought came to mind Neil, bless his dumbbell soul,

thundered in with a mighty double. Kathy let out a sigh of relief and when it was her turn she bid 6NT. Then I, like the nitwit I am, led the ♠9, Neil went up with his ace, and Rob soon claimed 12 tricks.

That's the trouble with playing against Kathy and Rob; you're trying so hard to beat them you make stupid mistakes. I could have led anything but that stupid club and we would have set them. Indeed, as soon as I led the club I thought, "That was a mistake! Rob would never have bid 6C without the goods." Kathy said later that if Neil had played the ♣J instead of the ace we still would have prevailed, but I can't blame Neil for that. He was probably hoping I had a trick in spades.

And thus ended a fun Wednesday of Bridge. Neil and I drowned our sorrows in booze afterwards, consoled by our old pal Tony Berger. (Funny that, when there is booze around, Tony is always willing to help with consoling and to join the wake. He's a very sympathetic guy.) But you know, I never used to think of bridge as being fun; I always thought of it was a mental challenge. It was from Kathy Johnson that I first heard something like "It doesn't matter if you don't win, so long as you enjoy yourself." See how she gets you in? Now I enjoy myself, but hardly ever win; strangely, she always wins.

■ Danny Hatcher

At the bridge table there are no friends, just opponents and a partner; and sometimes just opponents.



**Cosmetics
plus**

*Introducing a Major
New Sponsor*

Stores at Browns Plains, Bundaberg, Cairns Central, Caloundra, Capalaba, Carindale, Chermside, Clifford Gardens, Earlville, Garden City, Gladstone, Grand Central, Ipswich, Logan Hyperdome, Mackay, Morayfield, North Lakes, Rockhampton, Springfield, Sunshine Plaza, Townsville, Tweed City & Willows.

Head office: 41 Bulcock St, Caloundra 4551
Ph: 07 5437 0666 Fax: 07 5437 0966
Email: admin@cosmeticsplus.com.au

Australian Junior Team

RECENTLY, an Australian Junior Team has been invited to participate in the most prestigious Junior event in Europe, called the White House Junior International in Amsterdam. As this is an invitation-only event, 2010 will mark its first year of the appearance of Australia competing in what is formerly an all-European event.

On Friday Feb 19 a fundraiser was held at QCBC and \$2178 was raised. Thank you to everyone who assisted Andy Hung by way of donating, playing, buying raffle tickets, making supper etc.

Andy has written his thanks below.

'I would like to take this opportunity to thank everyone for their kindness and support with the participation as well as the organisation of the fundraising event. I had originally feared that the turnout wouldn't be as much given that not many people play on a Friday night, and was banking on the bigger cities of Melbourne and Sydney. How wrong I was, but I can definitely say I could not have accomplished this without the efforts of everyone combined. This is a fantastic achievement and I can't thank everyone enough. From now on I will have (much) more faith in my home city!'



Andy Hung



Brisbane Bridge Centre

104 Frederick St, Annerley. Ph: 3392 7933

Play Sessions	Tuesday	9.30 am Duplicate
		7.30 pm Duplicate
	Wednesday	10.00 am Duplicate
Coaching Sessions & Beginners' Classes	Saturday	1.00 pm Duplicate
	Monday	10.00 am
	Tuesday	7.30 pm
	Friday	10.00 am

Enquiries for coaching & beginners' classes: **3392 7933**

QBA Club Director Training Workshop

Sat. April 10 - 9.30 am to 4 pm

BYO Lunch & Please Park in the Back Lot.

Registration appreciated with Jan Peach on **3352 6929**
jpgss@uq.net.au

2010 QBA Senior Teams Champions

Andrew Slater, William Healy
Agnes & Barry Kempthorne

Results

In general results will no longer be published in the Bulletin - they are all available on the QBA website.

Club News

If you want items about your club in this section, please send your newsletter or items to Kim Ellaway.

QCBC

The club has received funding from the Gambling Community Benefit Fund for bridgemates.



Editing of Material

Contributors should note that the right to modify submitted material is retained by the QBA.

Coming Events

Apr 2-5	Cairns Easter Pairs and Teams
Apr 4-5	BBC Easter Graded Pairs and Teams
Apr 7-11	ABF Selection Trials Seniors
Apr 11	Northern Suburbs Swiss Pairs
Apr 17-18	QBA Selection Trials Open Womens Stage 2 Day 1 & 2
Apr 17-18	Gympie Butler Pairs and Swiss Teams
Apr 18	Townsville Pairs
Apr 18	Redlands Novice Pairs
Apr 24-26	Cleveland Bay Diggers Pairs & Teams
Apr 24	QBA Selection Trials - Stage 2 Open/ Womens Day 3
Apr 25	Anzac Teams - QCBC
Apr 30-May 3	Townsville Pairs and Teams
May 1-2	QBA Selection Trials - Stage 1 Seniors
May 1-3	Toowoomba Pairs and Teams
May 1-2	Hervey Bay Swiss Pairs and Swiss Teams
May 3-9	ABF Bridge for Brain Research
May 8	Surfers Paradise Swiss Teams
May 8	Selection Trials - Seniors Stage 2 Day 1
May 15-16	QBA Mixed Pairs - Toowong
May 16	Cairns Novice Pairs
May 16	Toowong Novice Mixed Pairs
May 22-23	Caloundra Swiss Teams
May 23	BBC Graded Butler Pairs
May 27	QBA Council Meeting
May 29-30	Selection Trials - Seniors Stage 2 Day 2 & 3
May 30	Redlands Novice Teams

Director's Notes



Richard Wallis

THUS far I have not received any interesting or unusual stories regarding infractions or irregularities at the table, but a very unusual incident occurred during a club night just prior to the Gold Coast Congress.

East at the table in question had passed throughout while NS arrived in a part score, and it was her lead. All players were quick to spot a problem when the card that was led was also on the table in dummy's hand!

Apparently East was distracted after playing the previous board and had forgotten to put her cards back in the board when the other 3 had withdrawn their cards for the next board, thus throughout the bidding she was using her mediocre hand from the previous board.

Since East passed throughout her having the wrong hand did not directly affect NS, so the Director ruled that play should continue in the part score after East retrieved her correct hand and made a new opening lead. In a note of irony, NS got below average for making their part score as many NS pairs were bidding and making game.

The problem would have been more difficult to solve if East had been active in the bidding and the Director would probably have had no alternative to cancelling the board and awarding adjusted scores. Law 17D covers the case where a player makes a call and then notices that they have picked up the hand from the wrong board, but not when the whole auction is completed before the wrong board is discovered.

Laurie and Sue Kelso have once again taken up their 'pens' to co-edit the Bulletin for the Australian Bridge Directors' Association, and the January edition has some very interesting articles, excerpts of which I have included here.

Richard Grenside discusses 'correct procedure' and laments the fact that there is often no penalty for non-compliance, only a remedy should the other side claim that they were damaged by such failure to comply. He quotes two cases where dummy often does not follow 'correct procedure'. Firstly Law 40B2(a), forbidding a player to consult their own system card during the auction and play period, which includes dummy, and secondly, Law 43A1(c), which forbids dummy from participating in the play, and Richard construes that looking at the opponent's system card during the play of the hand is both participation and potential communication.

Selected Minutes of the WBF Laws Committee meeting held recently in Sao Paulo included a note that the WBF eliminated chapters and sections in its promulgation of the 2007 Laws, and the current format into chapters and sections was made by the publisher. Thus where applicable, Laws apparently listed under the Auction Period also apply to the Play Period and vice versa. In a final note, the interval between quitting one board and starting the next was defined as being outside the 'play period', and players are permitted to consult their system cards during this interval.

A very good article about ethics and player responsibilities discussed Unauthorised Information (UI), and things every player should know. Firstly, UI is unavoidable, but the common misconception that you should ignore it and simply bid what you intended to do, or that you must pass after UI, are both wrong. Any action that you take, whether it is to bid, double or pass, must be seen as not likely to have been suggested by the UI. Secondly, common, but maybe not always obvious examples of UI are, including the final 2 of my own (there are obviously many others):

- Partner squirming in their seat, making heavy sighs, or thinking much longer than normal before making a bid - letting you know that something is wrong or something else may be better;
- Partner alerting (or not alerting) your bid or answering an opponent's question contrary to the way you

play the bid - letting you know that any further bids from partner may not mean what you think;

- Partner passing with lightning speed - letting you know they have nothing extra and are rock bottom;
- Partner slapping down their cards on defence in disgust - letting you know they do not like the defence that you selected so far and wants something else;
- Partner thinking longer than normal as they follow suit on defence - letting you know they do not have a singleton in the suit led, or does have one of the high cards missing;
- Partner smiling when you make a lead or switch to another suit - letting you know that they approve of the lead or switch;
- Partner scowling or raising the eyebrows when you make a lead or switch to another suit - letting you know that they disapprove of the lead or switch;

The final article discussed WBF VP scales, and the reason for the selection of the Imp ranges for the various VP results. These were calculated from a statistical analysis in the 1970s, so maybe they need to be revised, also the 'breakage' where one additional Imp can result in a whole extra VP was put up for revision. ■

Q B A

Email: manager@qldbridge.com

Phone: 07 3351 8602

Mobile: 0412 064 903

Fax: 07 3103 4799

Web site: www.qldbridge.com

D E A D

MAY 10 (noon)

Contributions to:
33 Royal Pde
Ashgrove 4060
Ph: 07 3366 1292

Email:
psquire@acenet.net.au

L I N E