



THE QBA BULLETIN

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Sunshine Coast 1-day Pairs

TONY Regan and I drove up to Buderim for the 1-day Swiss pairs. Only an hour's drive from Nundah, it was just enough time to revise the system and be ready for the fray. The club must have been delighted with the full house of 36 tables. Tony and I played fair bridge for most of the day (never below Table 3) but crumbled away at the end to finish out of the money. It was the Anderson's day; they got to Table 1 at lunch time and stayed there.

Here are a couple of hands.

How 2 'good players' (maybe that should be non-novices) can get into heaps of trouble. Sitting West and holding

♠K109 ♥Q9 ♦Q10765 ♣AQ10

the bidding starts thus:

W	N	E	S
1D	1S	2H	2S
P ¹	P	X ²	P
2NT ³	P	4S	P
?			

¹ Nothing extra and not 3 hearts (playing support doubles)

² Bid

³ Natural and minimum (perhaps 3H is a better choice)

After 2NT, 3S from Tony would be a general force, 5S would be Exclusion (keycards outside spades) and 4S, after 2NT, does not exist, so what now?

Dir S	♠ AQJ32
Vul EW	♥ J
	♦ J42
	♣ J852
♠ K109	♠ —
♥ Q9	♥ AK10532
♦ Q10765	♦ AK3
♣ AQ10	♣ K763
	♠ 87654
	♥ 8764
	♦ 98
	♣ 94

I thought, 'Tony knows that 4S does not exist. He knows that I know, and he knows that I know that he knows that I know. Easy, isn't it? So, he expects me to work out what he wants it to mean. Wonderful.

I thought Exclusion was most likely and bid 5C (1 keycard). His next bid was 6C?? If my 1st guess was correct, this was a control ask so I showed him the queen and he bid 7D. If this was not an offer to play I'd be looking around for an axe so I passed. In later discussion he said that he had meant the 4S and 6C to be as I guessed so at least we were stumbling along on the same wavelength.

Tony's judgement to look for the grand is good. However, notice we are in a grand slam with possession of the DQ not known. If you ask for the DQ there is not enough room to then ask for the CQ, so he assumed I had the DQ.

On a bad day, of course, I will have the SQ. Not an auction we can be proud of but some marks for inventiveness. Apologies to Richard Ward and Lindy Vincent.

In difficult situations, are you a bidder or a passer? You have

♠AQJ5 ♥972 ♦Q ♣AQ1042

and Richard Ward on your left in 1st seat opens 2S (5/6 spades; 6-10). After 2 passes do you pass or bid? And if you bid - what?

Dir E	♠ AQJ5
Vul EW	♥ 972
	♦ Q
	♣ AQ1042
♠ 4	♠ K108762
♥ AKJ85	♥ 10
♦ 109652	♦ K7
♣ 75	♣ KJ63
	♠ 93
	♥ Q643
	♦ AJ843
	♣ 98

15 HCPs is a lot to pass with, so I tried 2NT. Tony bid a very reasonable 3NT (via Stayman) and there we played. Richard and Lindy had no reason to be friendly and defended with their usual efficiency, so I went quickly 3 down for a bottom.

No doubt the Bridge Gods, having noticed our less than perfect bidding to 7D felt it was fair to give one back.

Thanks to the Buderim Club for a well run congress. See you the next time.

■ Andrew Pryde

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Rockhampton

LET the games begin', was literally that as the weekend heralded the official start of the Rockhampton City Games. The following hand helped decide if you won Gold, Silver or Bronze.

Dlr N	♠ —		
Vul Both	♥ 8		
	♦ QJ1098752		
	♣ AJ82		
♠ QJ8532		♠ AK1074	
♥ 96542		♥ KQJ107	
♦ K		♦ A	
♣ 3		♣ 94	
	♠ 96		
	♥ A3		
	♦ 643		
	♣ KQ10765		

W	N	E	S
	3D	X	P
3S	P	4S	5D
5S	P	P	6D
X	All pass		

East led the SK ruffed in hand. When declarer played a diamond the DA & K fell together and he now could claim 12 tricks. This was the hand that made or broke the round for most pairs. Three were in 6D (lucky them) but most opted to allow the opposition to play in 5S (making) thinking that they might put them down, as they were not strong enough to go to 6D or 6C. Many thought they were sacrificing in 5D anyway. One unlucky pair tried 7C, doubled for 1 off.

As Sunday was St Paddy's Day, all were in party mode and many gifts were given out; the only catch was that you had to be wearing something green. The weekend ended with councillor Rose Swadling presenting certificates to all who participated and Gold, Silver and Bronze medals to the winners.

■ Les Bonnick

Lockyer Swiss One-Day Pairs

at the Laidley Cultural Centre
Sunday July 14 at 9.30 am

Mind Games A History of Old Bridge

Queensland Graded Pairs July 7 at QCBC

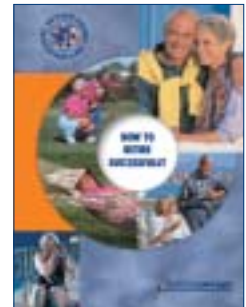
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BBC Easter Congress

AN intriguing question: what makes for winning bridge? You could reply, 'To play well and to play definitely better than the rest of the field,' but if you care to pick up the score sheet on any one hand, you realise more often than not, the par result is all over the room, especially with a weak field.

My belief is that you have to have Lady Luck with you, and to make the most of her. You need to start well, stay in tune, and for sure, to finish well. But as my dear friend Paul Collins says, 'There are those days where you start off into the dark hole - and then stay there throughout'. I know all bridge players have those days, some more than others. The funny thing is, we still struggle on because suddenly one fine day, you and your partner will not only soar above the madding crowd. You will both shine in shared glory.

So it was for my dearest beloved Johno (John Luck) and me at the Brisbane Bridge Centre's Easter Congress this year. We not only won the pairs event but also the teams with Robyn Clayton and Alan Smith, sharing first with the Kempthorne team.

For those sweet folks congratulating us and presuming us to be good players, I'll give you a hand from the pairs to show how you just have to have Lady Luck on your shoulder.

Dir E		♠ KQJ7		
Vul NS		♥ 9853		
		♦ K103		
		♣ J4		
♠ 96		♠ A108432		
♥ AK1042		♥ QJ7		
♦ Q6		♦ 92		
♣ A1075		♣ 92		
		♠ 5		
		♥ 6		
		♦ AJ8754		
		♣ KQ863		

W	N	E	S
3S	3NT	2S	3D
All pass			

I was sitting North and John's 3D bid showed an opening hand with good diamonds. A spade was led to my SK and I thought, '! How am I to get through this one?' So keeping my inscrutable Chinese mask on, I played a small club to the king, which held the trick. So far so good. I took a small breath, then played a small club from dummy, ducked AGAIN by CA to my CJ and I ran so fast for my 9 tricks.

This board was only one of other similar results which gave us a whopping 82% after the first round, shooting us to top spot. Nothing to do with good bridge, more to do with very bad bridge. But this was against inexperienced players who will be blessed and forgiven.

The next hand demonstrates how, having good luck, you must make use of it. This came up in the second round where after our big first round win, we drew more experienced players. I sat East.

Dir W		♠ J65		
Vul None		♥ 102		
		♦ KQ64		
		♣ 10875		
♠ AQ3		♠ K74		
♥ Q4		♥ AJ8765		
♦ AJ87		♦ 53		
♣ J632		♣ K9		
		♠ 10982		
		♥ K93		
		♦ 1092		
		♣ AQ4		

W	N	E	S
1D	P	1H	P
1NT	P	3H	P
4H	All pass		

South led a small heart, held by the queen in dummy, and I knew immediately that if the CA was not outside, I would be 1 down. I now played a second heart to my ace, then played a small diamond to the D7. After a slight hesitation, North played the DK with a flourish and a sort of sigh. I thought, 'Ugh, ugh.' Good time to make animal sounds in your head to detract from impending doom.

A club was shot back, me hopefully putting up my CK, taken by CA and I shrunk a bit awaiting the CQ for down one. Instead the HK was cashed and a spade returned! I came back to life. I played the DA and noted South following with D9! Now the whole hand was clear as crystal. I next played the DJ, covered by the queen, ruffed by me, pinning the 10. My D8 was now good for the club discard. 4H made.

As my mother-in-law Joan said once, 'If my husband had been knighted, I'd be Lady Luck'. That was not to be, but Lady Luck, she was sitting over us during that glorious weekend.

I must make mention of welcoming David Anderson as tournament director for the Easter Congress. David was a delight. He was so relaxed, prompt and efficient. He had hand records printed for the fast

players after each round, and even datum for each round. This was a bit confusing in the beginning as we had never been pampered as such before, and we hope to have more of him during our many tournaments throughout Queensland.

Welcome to Queensland, David and Kaoru.

■ Ivy Luck

THOSE who have read the Larry Cohen classic 'To Bid or Not to Bid', will be familiar with the maxim: 'the 5-level belongs to the opponents.' As that author would agree, there are exceptions; these two hands arose in the second session of the BBC Easter Teams.

		♠ 754		
		♥ AQ109		
		♦ J987		
		♣ 105		
♠ AQJ102		♠ K986		
♥ 5		♥ 73		
♦ 10642		♦ 3		
♣ AQJ		♣ K96432		
		♠ 3		
		♥ KJ8642		
		♦ AKQ5		
		♣ 87		

On Board 3, Agnes Kempthorne and Terry Strong won the auction in 4H by South; declarer made the obvious 10 tricks for +420. At the other table Richard Ward and Barry Kempthorne bid 4S over 4H and South pushed on to 5H. The defence took a spade and 2 clubs for +50 and 10 IMPs in. Note that EW would have done even better had they bid 5S, as the 2 red singletons make this contract cold for 11 tricks.

		♠ 1043		
		♥ AK2		
		♦ KJ104		
		♣ K86		
♠ A97652		♠ KQJ		
♥ 5		♥ 86		
♦ A63		♦ 97		
♣ Q43		♣ AJ10752		
		♠ 8		
		♥ QJ109743		
		♦ Q852		
		♣ 9		

On Board 5 (yes, same match!) a competitive auction again saw NS reach 5H, but this time Richard elected to push on to 5S on the basis that his club suit sat over North's opening bid. West ruffed the second heart, drew trumps and ran the club queen; the repeated club finesse yielded 12 tricks for +480.

At the other table Terry was declarer in 5H on the opening lead of the club 3. This looked like a singleton to East who rose CA to return CJ, asking for a spade switch for the second ruff. Unlucky, as Terry pitched his singleton spade and made 11 tricks for a further 650 and 15 IMPs in.

As Larry Cohen would point out, it is the "double double fits", with NS having both red suits and EW both black suits, that results in the higher-than-expected trick count for both sides.

■ Barry Kempthorne

Surfers Novice Pairs

ANOTHER successful congress for Novice players, with entries coming from Hervey Bay in the north to Balina in the south. Eighteen tables lined up for the 50 board competition. Many regulars from previous years were missing, having climbed the MP ladder to join the big league. It was a pleasure to see quite a few Nil Masters among the competitors, urged on, I understand, by Bev Goss. She now runs the Saturday morning supervised play at SPBC, having continued the classes previously run by the late Joy Carbis. Incidentally, I can remember five short years ago, Bev was a regular entrant in Novice events. She has just returned from Canberra having won the Restricted Teams with her partner Dawn Turner and a Canberra pair, and is now a Life Master - no wonder she is an incentive to newcomers.

From the morning session came this monster.

Dir N	♠ QJ10976
Vul NS	♥ K832
	♦ —
	♣ QJ8
♠ 43	♠ —
♥ AJ97	♥ Q10654
♦ KJ8743	♦ AQ10965
♣ A	♣ 43
	♠ AK852
	♥ —
	♦ 2
	♣ K1097652

Makeable contracts are 6S and 5C by either North or South. East can make 6D or 5H, while West can bring home 6H or 5D.

I heard one EW pair saying they let NS play in 5S as they didn't want to push them into 6S!

This interesting part-score hand came in the afternoon (something for everyone here).

Dir N	♠ 10987532
Vul EW	♥ K
	♦ K10543
	♣ —
♠ J4	♠ K6
♥ AJ86	♥ 10542
♦ A762	♦ J
♣ A83	♣ K107652
	♠ AQ
	♥ Q973
	♦ Q98
	♣ QJ94

The best spot for NS is 3S even though 4D will make 10 tricks. EW can make 3C or 3H and sacrificing at the 4 level would bring a good result - if not doubled.

The results of this Congress were posted to the internet and recorded on the net

■ Eric Parsons



Brisbane Bridge Centre

104 Frederick St, Annerley. Ph: 3392 7933

Play Sessions	Monday	10.00 am
	Tuesday	7.30 pm
	Wednesday	10.00 am
	Thursday	7.30 pm
	Saturday	1.00 pm
	Intermediate Lessons	Tuesday (alternate)
	Wednesday	7.30 pm
Beginners' Classes - Phone Barbara Holford on 3701 5011		

Coming Events

June 7-10	Barrier Reef Congress (Townsville)
9-10	QCBC June Congress
16	Western Suburbs Swiss Pairs (Toowong)
22-23	Sunshine Coast Honeysuckle Pairs
23	BBC Novice Pairs
	Rockhampton Teams
	Cleveland Bay Novice Pairs
29-30	Gold Coast Teams Congress
July 6	Mackay Pairs
7	Qld Graded Pairs (QCBC)
13	Caloundra Novice Pairs
14	Coolum Teams
	Lockyer Pairs
20-21	Noosa Butler Pairs
27-28	Bundaberg Congress
	Moreton-Bribie Congress

Gold Coast Congress 2003 February 15-22



Northern Suburbs Teams

DURING dinner after the congress, Mike Robson said, 'Our team averaged 21 VIPs for each of the seven matches. Normally this would be good enough for any team to win, but not today. Well done!'

We were thrilled to be congratulated by Mike who is one of Queensland top bridge players and a most gracious loser. Our team, (John & Ivy Luck, Gary & Jan Malinas) averaged 23 VIPs to win the event. A stunning victory for a couples' team!

We had actually planned to have Gary and John playing together with me partnering Jan. But after a disastrous practice session during a club match, Jan decided when we went to pick them up at their lovely Paddington home, to make it a couples' team; a wise decision from the results.

We knew the team to beat if we were to win was the Robson team and so after lunch, we got ready to battle. The first hand to draw blood in our favour was Bd 3.

Dlr S	♠ Q82		
Vul EW	♥ A92		
	♦ 1075		
	♣ 10943		
♠ K103		♠ —	
♥ K43		♥ QJ1086	
♦ AQJ8		♦ K42	
♣ AQ7		♣ KJ865	
	♠ AJ97654		
	♥ 75		
	♦ 963		
	♣ 2		

At our table, Betty Lee, sitting South, opened a multi-2D followed by a 2NT bid by me sitting West, passed by North who could only guess as to which major suit his partner had!

6H or 6C is gin but my dearest beloved decided to put me into game in no-trumps!!! A small spade was led to the SJ and my SK and I ran home for 10 tricks for +630.

At the other table, Jan sitting south, pre-empted 3S, doubled by Ralph Parker, and Gary bid the spade game which was doubled for 2 down for -500, so our team scored a positive 4 IMPs.

Then came the big decider, Bd4. This was THE VERY HAIRY HAND. My friends tease me about being the Chinese superstitious little old lady about the numeral 4 which in the Chinese language phonetically shares the same sound for the Chinese character for DEATH!!!! One should never fool around with Lady Luck.

Dlr W	♠ 105		
Vul Both	♥ 64		
	♦ 109864		
	♣ AQ82		
♠ AKJ843		♠ —	
♥ A		♥ J9853	
♦ KJ3		♦ Q752	
♣ KJ7		♣ 10654	
	♠ Q9762		
	♥ KQ1072		
	♦ A		
	♣ 93		

So cautiously, which is definitely not a behavioural trait of mine, as West I decided not to open a game force 2C because of the holes in the minor suits. It went 1S, pass, pass, pause... tank... then 2H by South. Now I was left with the decision to bid 2S or 3S, or to double, which I chose to do. I anticipated John to then bid 2S after which I still had to decide either inviting with 3S or jumping to game. I nearly fell off my chair when the bidding went, pass, pass, pass.

Now this is a low level vulnerable 2H doubled contract against Betty Lee, who is more than a respected player in Australia. I led SK and couldn't believe my eyes when John discarded a low club. I made the mistake then of continuing with SA, followed by a low spade, ruffed with H6 from dummy and overruffed with H8 by John. He returned a diamond, taken by the ace.

Betty then finessed CQ, played CA, and then went into a deep tank. Because I didn't open strong, she decided I had the stiff HJ instead of HA. So she now played the last heart from dummy and inserted her HQ, taken by my HA. My DK was next ruffed with declarer being endplayed for 1 down, vulnerable; +200 for our team.

At the other table, Ralph Parker opened a game force 2C and was met with a 2D response. He rebid 2S, was met with a second negative 2NT in their system, followed by a 3S, passed out for 2 down. Another 200 for our team mates for a total of +400 on this board.

My mistake was to cash the AKS followed by a small spade which now gave declarer the chance to make the doubled vulnerable contract. Instead of ruffing the third spade in dummy, declarer should discard a club. East returns a diamond after ruffing the third spade, taken by the DA. The CQ is next finessed, and a small heart to the HQ, taken by the HA. The DK is next ruffed, CA played and the last heart in dummy is used to finesse the HJ, followed by the SQ. Declarer is now home and dry and I would have died a double death; which is my normal way of expressing myself to John!!!

On Bd 5 we lost 2 IMPs but won the match 16/2 for a 19/11 gain. This was the smallest win in a day where we won every match by whopping big margins. After all, this was team numero uno we were playing, so we really can't complain. But that's the beauty of bridge; you can thrash your opponents but still go out for drinks and dinner later with them and have a lovely time.

■ Ivy Luck

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Saturday August 3

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Calculations of Outright Results for Multi-session Pair Events

WITHIN the last two week period I have been approached twice from ABF members in two different states to explain why the addition of percentages for multis is incorrect.

I first raised this issue about 5 years back because there was another widely used program incorrectly averaging percentages. Richard Ward looked at the issue and agreed with me 100%.

Since then, the subject has been raised briefly by others in one of the bulletins, also taking the same stance as I have taken.

Averaging percentages is a mathematical no-no. It's worse than cheering at a funeral.

It happens to be OK when all the denominator parameters making up the percentages are the same, and the numerator parameters are from identical fields, but this is a minority occurrence in bridge.

Imagine a 3-session unbalanced 11 table/11 table/9 table multi-event with approximate scores of :-

Pair A 62%, 60%, 58%

Pair B 58%, 60%, 62%

Session	1	2	3
Tables	11	11	9
Boards	33	33	27
Possible	660	660	432
Pair A actual	410	396	251
Pair B actual	383	396	269
Pair A %	62.12	60.00	58.10
Average =	60.07%		
Pair B %	58.03	60.00	62.27
Average =	60.10%		

Did Pair B win?

No Way! Pair A had to play and beat more pairs to score their 62%, it was harder to earn.

The correct results are :-

Pair A $(410 + 396 + 251) \div (660 + 660 + 432) \times 100\% = 60.33\%$

Pair B $(383 + 396 + 269) \div (660 + 660 + 432) \times 100\% = 59.82\%$

So Pair A rightly wins by a significant margin instead of losing by a short nose! Give back the champagne!

If you have ever lost a pairs championship by a short nose calculated by the averaging method then there is a possibility that you have been gipped!

Before someone says it is unlikely, it isn't. I have seen several instances of incorrectly allocated positions within a very small sample of cases investigated.

Consider a simple engineering exam.

Subject 1. Heat Engines: has thousands of possible questions and the examiner sets 20 questions.

Subject 2. Electrical Theory: has thousands of possible questions and the examiner sets 30 questions.

Subject 3. Welding: has limited possible questions, is thrown in as a necessary but relatively small subject, and the examiner sets 10 questions.

Subject	1	2	3
Questions	20	30	10
Student A score	19	28	7
Student B score	15	26	10
(probably has a welder at home)			
Student A %	95.00	93.33	70.00
Average	86.11%		
Student B %	75.00	86.67	100.00
Average	87.22%		

Forget about weightings, pretend the subjects are equally important.

Who should win the Annual Award for best student ?

Which one would you employ ?

Obviously Student A had to work harder and/or be smarter to get his score.

Correct results are :-

Student A
 $(19+28+7) \div (20+30+10) \times 100\% = 90\%$

Student B
 $(15+26+10) \div (20+30+10) \times 100\% = 85\%$

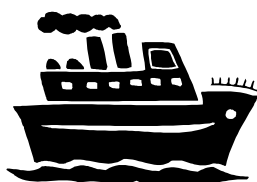
Hopefully this demonstrates that averaging percentages is mathematically incorrect.

The more unbalanced the parameters, the greater the induced error.

There are endless examples of this, some of them quite bizarre, yet you will still see them presented as a statistic. Beware!

I am happy to discuss this with anyone at r.a.p@optusnet.com.au

■ Robin Palmer



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Teaching Report

Beginners' Book

'*Play Bridge: a Workbook for the Absolute Beginner*', the QBA recommended text for beginners, has sold around 750 copies since its release in February. Clubs in Qld, NSW, and Vic are using it. Teachers will really get a feel for it when they've taught from it. Reviews from such journalists as **Tony Jackman**, "*Courier Mail*", **Paul Lavings**, **ABF magazine**, and **Arnold Wolframs**, **ABTA magazine**, have helped boost sales. I have contacted all clubs more than once, sent flyers, and have been in contact with a number of teachers via talks and visits to the clubs. I am planning a free Teachers' Accreditation Workshop as a get-together for teachers, in June.

The '*Starter Bridge*', approach to the book is a major selling point. It gives the students clear rules to follow, and in no time, they are playing happily by themselves. The bidding is not introduced until Chapter 3, so there is the opportunity to learn basic play techniques first. This helps to reduce anxiety, and by the time the bidding is introduced, the students are ready for it. The rest of the book is written with a modern approach, including opening with 15- 17 1NT. It's easier to start students with this, and then there's no need to change later. 15-17 is generally seen to be a more effective range in the modern Standard system.

Here are some comments so far:

Des Davidson, Hervey Bay Club, 'I used your new book in the first lesson last Friday. I like the '*Starter Bridge*' approach, and it worked very well in the 'come and give it a try' lesson. I also think the whole approach used in the book is great, and will follow the sequence this year in my lessons. The layout, the use of colour, the exercises and play hands are all very well done. Also, using minibridge as an introduction generated an enthusiasm which is continuing.'

Mary Yeates, Cairns Club, 'Your books are proving a great success and Prue is very happy teaching from them.'

Jeanette Roughley, Gympie Club, 'Four schools (ie secondary schools) have now joined in, so we are very pleased with the interest.'

Robyn Crouch, Traralgon Club, Victoria, 'Students nearly drown us out with their laughter.'

Audrey Grant, ACBL teacher, 'Your title and concept for '*Starter Bridge*' is much better than the Mini Bridge title. The whole idea really works, doesn't it? It gives the teacher so much flexibility with students

of varying levels, and it does force a focus on play.'

More than 35 bridge clubs have bought the book so far, either for use as the beginners text, or for the library or for beginners should they want to have a copy.

These are some of the clubs that purchased and/or are using the book.

QLD: Gold Coast, Sunnybank, Cairns, Mackay, Redlands, Hervey Bay, Maleny, Prosperpine, Maryborough, Bargara, Bundaberg, CARDS, Gympie, Goondiwindi, Toowong, Dalby, Tully, Moranbah, Bridge & Games Connections, Toowoomba, Noosa, Bowen, Townsville.

NSW: NSWBA (Tina Zines), Double Bay BC, Paul Lavings The Bridge Shop, Ballina, Forster, Yenda.

VIC: Brown's School of Bridge (Melbourne), Borin's Bridge Centre, Ballarat, Traralgon.

I believe that in a state like Queensland, it is advantageous to have a standard textbook used for clubs. This will help when teachers and students change localities. They will feel more at home with a similar system and methods.

I am offering a free teachers' workshop at 'CARDS BRIDGE CENTRE' on Saturday June 29. This will cover the teaching methods advocated in '*Play Bridge*', and a modern, easier approach to teaching bridge in general.

Teachers will receive an accreditation certificate at the successful conclusion of the course, and it's open to all teachers and prospective teachers.

Naturally clubs can make their own choice as to text for beginners, but it is also important to keep up with the latest trends in teaching methods, materials and systems, and eventually students and clubs will gain from using the latest approaches. The largest clubs in Qld are not yet using the book as a teaching tool, and while this is their prerogative, having a few copies on hand for students to buy might be a good idea. Teachers in the large clubs (ie QCBC, Northern Suburbs, Toowong, Surfers Paradise) have been successful in bringing students into the game using their chosen methods, so understandably they are satisfied with the materials they are using.

The Next Step

Teachers are now asking me, 'what's the next step?'

I'm working on material for these sessions, and it will be available in July/August. It will match the play points and bidding sequences in '*Play Bridge*'. In the

meantime, I'm happy to send teachers some alternatives, and suggest that they use the hands that Michael Macrossan has put together on topics such as 'Major Suit Raises'. See my home page or the QBA page, under Improvers Workshops. Then for the next step, beginners should have a choice of improver lessons to attend.

Youth Bridge

I plan to write a letter to all Q'ld independent schools to ask if they will add bridge to their curriculum for 2003. Using the beginners book with its '*Start Bridge*' approach will make it easier to teach in schools, and is a new selling point. I would be pleased to train teachers in using the book.

Gold Programmes

There have been two programmes so far in 2002, the second in May, which, at the time of writing, has not been completed. The first course was almost full with five tables, but the retention rate was not as good as some previous courses.

I cover the first two chapters of my book in the workshops and then the students can continue and pay for extra lessons if so desired.

Teachers Workshops at Clubs

I have advertised to clubs (in letters and also via my home page) that I am keen to visit them and give workshops on whatever topics they require. So far in 2002, I have been to Redlands, and look forward to going to other clubs too, as I did last year. The atmosphere at Redlands Club was very friendly with a true 'club' feeling of cooperation and keenness to learn. Good to see.

■ Joan Butts

Going to the Gold Coast next year?

THE MOROCCAN

(next door to the ANA)

Ph: 1800 811 454
(freecall) or
5526 9400

Crown Towers

Ph: 1800 627 696
(freecall)

Imperial Surf

Ph: 5570 2555

Book Reviews

Opening Leads in Bridge

Tony Sowter

THE author is an English international player, bridge journalist, and prolific author. Here he writes about a topic which deserves a lot of attention from bridge students. The opening lead often makes or breaks a contract, or gains or loses the all important extra trick in duplicate.

The material is for the beginner to improver, with focus on the thought processes the opening leader must go through before finally placing that vital card face down on the table. Theoretical matters are covered, such as the Rule of Eleven, which suit to lead, and which card to lead from short or long suits. There are separate chapters on leading versus suit or notrump contracts, a chapter on lead directing doubles, and one on leads at matchpoint duplicate (a bit more high level than the rest). Each chapter has a summary of key points for review, and there are a few well-placed quizzes.

What would you lead from

♠10642 ♥KJ4 ♦Q62 ♣K54

after	South	North
	1NT	3NT

Spades should be your choice (longest and strongest) but which one? The six is recommended, second highest from four small so if partner feels like switching, he can do so.

This book is a nice, light treatment of what can be a HUGE topic, and beginners who apply what they read should soon find that when partner thanks them for their opening lead, it is genuinely meant.

Opening Leads in Bridge is available from John Hardy for \$29.70 – phone 0409-786 050

Play of the Hand

Audrey Grant-The Diamond Series

A BRIDGE book today needs more than a well-known author and a few good hands. It is also about presentation, print that can be read without grade 4 magnifiers, a communicative style and hands that don't remind us of our worst nightmare. It has to be informative, instructive, humorous and relevant.

Audrey Grant has written more than 25 bridge books and the most popular by far are the four which make up the American Contract Bridge League's bridge series - the Club, Diamond, Heart and Spade series, all of which have won world-wide recognition.

The Diamond series, "The Play of the Hand" a spiral-bound book of 324 pages covers 8 lessons and qualifies as a great book, easy to read, question and answer activities, boxed summaries at the conclusion of each chapter and a wealth of information. There are four hands per chapter and each one carefully captures the essence of the subject under discussion.

Chapters such as "Eliminating losers", "Watching out for the Dangerous Opponent" and "Managing the Trump Suit", designed for the developing player, will capture the imagination of the more experienced pupil. As a student text it is excellent; as a learning tool for a group of interested players it is unsurpassed.

Mainly focused on declarer play, each chapter highlights a bidding review and defense strategy relevant to the topic under discussion.

Those of you familiar with Audrey Grant's books will certainly not be disappointed. Those of you who have not had the pleasure will find this a fascinating introduction.

Play of the Hand is available from Denise Dodd for \$32.95 (including postage) – phone (07) 3359 1285

Marketing



Cheryl Simpson

I AM writing from the wonderful spot that is the Queensland Gold Coast.

Play Bridge Beginners Book

I have no doubt that all clubs will soon be using Joan Butt's new teaching book; the beginners at the Gold Coast Club are enjoying its easy-to-read formula.

Golf/Bridge Players

Many golf players enjoy playing bridge as well; perhaps some of our members could take some information about their bridge club to their nearest golf club. We still have some supplies of the information Booklet *Bridge in Queensland*, which you could use for this purpose.

Arana Bridge Club

The newly opened clubhouse in Tramway St, Ferny Grove has given Arana a great opportunity to promote their club through the local press. They were adventurous enough to try radio as well.

The bridge club, in association with the

Ferny Grove and Districts Junior Australian Football Club and the Ferny Districts Cricket Club worked together to acquire the land and to build a suitable shared facility. The Brisbane City Council and the State Government contributed more than \$365,000 toward the project. The bridge club provided a substantial amount of money while the Football Club contributed expertise in the form of project management by one of its members. While many people were involved in the success of this project, it was the dedication, determination and hard work to President Bob Dancer and Building Coordinator, Gary Lynch, which really brought the dream to reality.

Judy Valentine, who founded the club in 1986, had the Judy Valentine Bridge and Community Hall dedicated to her.

There may be other clubs having such stories they can send me.

For enquiries about playing sessions phone Geoff Gully on 38513687 or Liz Marshall on 35117791

Toowong Bridge Club

Recently, I was speaking to Larry Moses about some of the innovative ideas he is using at Toowong Bridge Club. Larry has contacted the local newspaper in the area about promoting Bridge. As a result Larry now has a regular monthly column writing about the club and bridge.

Toowong has suffered at the hands of graffiti vandals in the past, and has had to continually repaint the outside of their clubhouse. Larry has managed to put a huge painted sign showing a hand of cards, across the wall where the vandals normally do their artwork (!). The sign is very eye-catching and has even attracted a picture in the local press.

National Seniors Magazine

Some of you may belong to the National Seniors Organisation, which is aimed at people over 50. It is a progressive group that lobbies Governments on behalf of people in this age group, and meets regularly for various social activities.

We have placed an advertisement in their newspaper, which appears every 2 months, and results to date have been very encouraging.

Cheryl Simpson,
QBA Marketing Officer.
Tel: 5538 8821
fartold@ozemail.com.au

QBA Management Committee

Chairman - Mr Keith McDonald
Vice Chairman - Mr Tony Jackman
Finance - Mr Charles Page
Marketing & Teaching -
Mrs Agnes Kempthorne
Tournament - Ms Jan Peach

James O'Sullivan Awards at March 2002

Overall Position		JEWELL GWENDA	31.22
WALLIS JAMES	76.32	SANDERSON LYNDON	28.11
KONIG SIEGFRIED	76.32	*State	
STRICKLAND TREVOR	70.00	REGAN SANDRA	31.93
STRONG TERRY	67.82	HARRIS DAVID	29.70
FRANCIS NEVILLE	64.89	MOENS EDITH	26.42
MACLEOD BRONWYN	64.59	YEATES MARY	26.00
CROFT DENIS	60.97	ASHMAN ROBERT	23.55
MOREN MAGNUS	60.29	State	
PARKER RALPH	59.15	TORELLI GHADA	31.13
JACKMAN TONY	59.09	LEUNG JULIA	28.35
Silver Grand		KILVERT YVONNE	23.22
WALLIS JAMES	76.32	JANZEKOVIC DARKO	22.51
JACKMAN TONY	59.09	GIBSON ELIZABET	22.14
HAUGHIE BILL	57.12	*Regional	
TULLY THERESE	50.17	FOARD PATSY	11.18
ROBSON MIKE	49.23	BARR KATHLEEN	9.69
Grand		BAARDA RENK	8.81
KONIG SIEGFRIED	76.32	WILLIAMSON MARGARET	6.85
STRONG TERRY	67.82	MIKECZ ELSE	6.48
FRANCIS NEVILLE	64.89	Regional	
MOREN MAGNUS	60.29	CHESSER MARGARET	25.05
PARKER RALPH	59.15	HEKELAAR ELISABET	16.12
Gold Life		BERNARD TONY	12.63
CROFT DENIS	60.97	CLOUSTON PATRICIA	12.18
MOREY RICHARD	40.80	DARKE MARGARET	12.17
KELLY ADRIENNE	38.95	**Local	
AIKIN CORAL	38.33	CROFT VIVIENNE	33.90
LEDEN PETER	38.22	SENDER SYLVIA	17.29
Silver Life		HATCHER DANIEL	15.03
STRICKLAND TREVOR	70.00	HOBDELL BETTY	13.96
CHOY-SHOW WAYNE	40.07	MOORE JULIA	12.88
DARLEY MONICA	38.72	*Local	
LUCK IVY	38.65	SCHMALKUCHE PENNY	22.63
AIKIN MICHAEL	33.87	FOSES SHARON	20.39
Bronze Life		DICKISON IAN	19.40
AFFLICK IAN	58.68	WILLIAMS JENNY	13.36
LUCK JOHN	38.57	OTTO VIVIENNE	11.75
MELCHIOR LEN	32.03	Local	
GREEN ROSEMARY	29.57	HOGAN ANNETTE	12.49
BOLLES JANE	29.50	HARRISON WENDY	9.28
Life		JOSEY MAURICE	9.09
GOSS BEVERLEY	50.57	PAGE JOHN	8.59
CHAUDHRY ASHRAF	45.38	CARROLL BRUCE	8.17
CARVILL WENDI	33.14	Club	
BARNETT PHILIPPA	25.15	WOTHERSPOON TERE	12.99
WATSON MARJORIE	22.52	INGLISH PETER	8.11
**National		CHAPMAN ROSS	7.58
DEAN SANDY	23.38	BEDWELL BARBARA	6.40
SAXBY ELSPETH	23.30	MACIONIS GEORGE	6.22
AUER YVONNE	21.98	Graduate	
MANSOUR RITA	16.79	HALE PHIL	6.34
WELCH BEVERLEY	15.69	JEREMY ROBERT	4.04
*National		O'KANE MIKE	3.43
O'DEMPSEY TERENCE	51.43	TEMPLE DAVID	3.36
WALSH GAIL	34.33	PAGE CHARLES	3.34
WALSH HARRY	33.85	Nil	
DAKIN KEITH	32.07	WENCK JUDITH	9.45
WALFORD TONY	29.94	MCDERMOTT PETER	9.02
National		BROCK JIM	3.48
MACLEOD BRONWYN	64.59	MURRAY DAVID	3.13
TURNER DAWN	41.05	CHAN ANDREW	3.07
BELL JILL	32.07		

From the State MP Secretary

THIS is the first of a series of occasional columns I'll prepare for this Bulletin to keep in touch with clubs on masterpoint matters. I hope it will be useful for us all.

Club B4 events. All clubs have an annual entitlement to run a number of red MP sessions. Not all clubs use their quota, and many don't utilise their entitlement to the best advantage. For example: if you run three B4 sessions as one session events, players get MPs for merely each session. If you run the three sessions as a three session aggregate, not only will players get their sessional points, but there will be points for outright positions. This will maximise the potential for earning red masterpoints, and may encourage greater attendance by players. Another option is to run several sessions as an eclectic event. That is, the event may run over six sessions with players taking their best three results for the competition. This will encourage attendance without committing players to every session. There is a downside (of course): your club will be paying somewhat more for the extra MPs.

Congresses. The QBA requires, as a condition of approval for red masterpoint congresses, that clubs submit their entry forms in advance for approval. This is not some bureaucratic red tape. Sadly, in this litigious age we must all take steps to protect ourselves. These requirements are for the protection of the clubs and the QBA. Congress entry forms must be submitted in advance. This means that it is **essential** that proposed entry forms must be submitted for approval prior to any such forms being published. Please ensure that your congress convenors are fully aware of this. Entry forms for ordinary congresses need to be submitted to me only. For clubs hosting QBA Championship events, they should submit entry forms also to QBA Tournament Secretary Jan Peach. Email is the most efficient method of submission (preferably in Word or PDF format).

Red or gold masterpoints: Please note that any queries re allocation of red or gold masterpoints should be directed to me, not the Masterpoint Centre. Any queries to the MPC will be referred back to me. So save us all wasting time by following the correct procedure.

New address: Please note that my new address is: PO Box 451 PALMWOODS QLD 4555. Phone 5442 9582. Email address still jmcphheat@powerup.com.au

■ Joan McPheat

Results

Surfers Paradise Novice Pairs 17 Mar

- 1 L Faulkner V Croft
- 2 P Rouse J Gardiner
- 3 D Loft W Harrison
- 4 V Drakeford A Roberts

Consolation

- 1 J Sheil S Wingette
- 2 J Kable C Unger
- 3 C Treanor-Cook C Johnson

Northern Suburbs Swiss Pairs 24 Mar

- 1 R Clayton A Smith
- 2 H Sarafov F Witsenhuysen
- 3 T O'Dempsey B MacLeod
- 4 D & E Stringfellow

Plate

- 1 D & K Anderson
- 2=R & D Dick
- 2=P Collins U Ridgway

Consolation

- 1 V Cran F Hoult
- 2 B Featherston A Smith
- 3 H & R McLauchlan

Rockhampton Butler Pairs 16-17 Mar

- 1 M Allan M Saunders
- 2 B Parsons J Barry
- 3 A Prestwidge J Wallis

Plate

- 1 A & L Bundesen
- 2 K Cupples J Hall
- 3 A Bonnick W O'Brien

QCBC Anzac Teams 25 Apr

- 1 B Lee M Robson
R Parker P Hainsworth
- 2 T Strickland I Afflick
S Dean M Corner
- 3 K Dawson A Kelly
A Mayers R Crowley
- 4=J Tobiano T Strong
T Strong M Moren
- 4=N Francis P Francis
G Rusher D Croft

B Section

- 1 K Dawson A Kelly
A Mayers R Crowley
- 2 N Francis P Francis
G Rusher D Croft
- 3 R Mackinlay K Rogers
M Winch T Walford

C Section

- 1 J Harris K Robertshaw
M Jones R George
- 2 J Egan M Simpson
K Rees A McKay
- 3 R Fraser J Baker
M Sargent D McAdam

Gympie 20-21 Apr

Pairs

A Division

- 1 K McDonald A Slater
- 2 H & R McLauchlan
- 3 J Roughley B Geary

B Division

- 1 C Reed C McDonald
- 2 M Wares S Boulter
- 3 E & D Stringfellow

C Division

- 1 C Regan I Brown
- 2 I & S Thompson
- 3 J Fell J Keily

Teams

A Section

- 1 K Rogers A Connolly
D Brynes I Wright
- 2 I Halford M Radke
S & V Brookes
- 3 J MacLennan R Mitchell
E Gilliam P Henry

B Section

- 1 C Reed C McDonald
I Piper P Hawkins
- 2 R & S Feige
A Dennis B Horan

C Section

- J O'Connell J Coop
- A Doyle J Malcolm

Toowoomba Congress 4-6 May

Pairs

- 1 B Hunt M Moren
- 2 I Dahler A Mayers
- 3 J Henderson C Mayers

Plate

- 1 H & R McLauchlan
- 2 J Benson M Stanley
- 3 V Foots A Griffin

Consolation

- 1 B & J Whitmee
- 2 J Baker D McAdam

Teams

- 1 A Mayers I Dahler
N Francis J Rose
- 2 B Hunt N Van Jole
T Strong M Moren
- 3 T Tully R Wallis
I Halford S Brookes

Consolation

- 1 P Sloane T Walford
A O'Callaghan J Bolles
- 2 H Eastment T Walford
H Billing E Willing
- 3 E Rohde P Nash
I Jesser R Brilliant

BBC Easter Congress

Pairs

- 1 I & J Luck
- 2 R & S Parker
- 3 J Summerhayes C Shafferman

Novice

- 1 A Hogan J Williams
- 2 N Elkins J Zeller
- 3 J Hilderbrand K Moschner

Teams

- 1=A & B Kempthorne
T Strong R Ward
- 1=R Clayton A Smith
I & J Luck
- 3 B Hunt R Lachman
C Shafferman J Summerhayes

Consolation

- 1 A Hogan J Williams
W Webber S Parkers
- 2 R Busch J Cater
M Cooke J McPheat
- 3 R Ashman D Cullen
P Gosney R Hartman

Redlands Novice Teams 14 Apr

- 1 K Moschner J Hildebrand
P Lang G Wardrop
- 2 M Owen N Thomas
E Meldrum J Kollisch
- 3 B Peters B Carroll
N Nicholson H Hatch

Coolum 1-day Pairs 7 Apr

- 1 A Kelly C Fludder
- 2 S O'Brien M Walters
- 3 K McDonald A Slater
- 4 I Halford S Brookes

Best Restricted Pair

- D Passmore A Gibb

Qld Teams for the ANC

Open

- Jim Wallis Ziggy Konig
Gary Malinas David Appleton
Michael & Joan Kent
Magnus Moren (npc)

Senior

- Tony Jackman (c) David Anderson
Margaret Drake Jenny Han
Agnes Kempthorne Greer Tucker

Women

- Toni Bardon Sandra Johnson
Bev Stacey Jacqui Lund
Kathy Johnson Lois Steinwedel
Barry Kempthorne (npc)

Q B A

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Directors' Corner

hesitate *v.i.* show, speak with, indecision
unmistakable *adj.* that cannot be mistaken or doubted, clear

Applying the above dictionary definitions to "unmistakable hesitation" as used in Law 16A suggests a clear distinction from situations in which a player has taken time to consider his options, perhaps in a complex or unusual auction, before taking decisive action, even if that action is to pass.

It's not just a question of there having been unmistakably hesitation (UH or perhaps Uh!) it needs to be an UH that "may suggest a call or play" eg slow penalty doubles which suggest bidding (their first cousins are emphatic or fast take out doubles that scream "pass").

There is a third component to redress after UH. Partner may not choose from among logical alternative actions one that could demonstrably have been suggested over another by the UH. (demonstrable: capable of being shown or logically proved)

It is important to realize that bidding skill or partnership understanding may not be sufficient to justify a call. Claims along these lines may be seen as self-serving. Directors will consider what the majority of people playing in the event would call in an even tempo auction using the same methods. They are encouraged to consult with others to get as accurate a ruling as possible so if you see a huddle of directors, this may be what they are discussing.

What has brought on all this talk of hesitation? A player approached me about the procedure he should follow when confronted by calls obviously based on partner's hesitant manner. He was speaking of club sessions involving players of different levels of competitive spirit and skill. He was anxious not to be seen as an ogre, knew that he would be interrupting the playing director's game, but was sick and tired of copping it sweet about this form of silent bidding.

The director must be called if a player believes an infringement has occurred. Allowing opponents to "get away with it" will never solve the problem.

Great care must be taken about what is said and done during an auction or play lest you give unauthorized information to your own partner by getting hot and bothered about an opponent's action.

If you feel a hesitant manner has conveyed information you may reserve your

rights. This always sounds so pompous. Just say something like, "There's been a considerable break in tempo. I may want to call the director later if we are damaged."

If your opponent thinks you are being over sensitive then they should call the director immediately. Should the Director be called at this stage, the dispute is over whether unauthorized information might have been conveyed, not whether damage has occurred. The Director cannot assess damage until play of the hand is over so simply repeat your concern if necessary and get on with the game. Don't launch into details at this time.

If the break in tempo is not disputed, call the director when you have substantial reason to believe that a player has acted on unauthorised information. This will be when dummy is revealed or after play of the hand is finished. You simply cannot know at the time a suspect call is made whether it is justified. After all, an extra ace or void may have been discovered.

Be circumspect as to how you voice your claim about damage. "LHO took a long time deciding to pass and I don't think RHO has a suitable hand to justify a penalty double."

A Funny Thing Happened On The Way To The Table

ONE day I handed four boards to what turned out to be a table of beginners and asked that they be shuffled and dealt. "All together?" one enquired. "Oh. No." I said, horrified at the thought of all 208 cards being combined into one heap, "please do each separately."

Fortunately I soon passed that way again to find each player earnestly taking 13 cards out of a pocket, shuffling them, and returning them to the same pocket.

■ Jan Peach

DID YOU KNOW?

WHEN cards are being dealt by hand, the Laws require them to be dealt from a thoroughly shuffled pack, face down, one card at a time, into four hands of thirteen cards each. The recommended procedure is that the cards be dealt in rotation, clockwise. Each hand is then placed face down into any one of the four pockets of the board.

John Hardy

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Email J.Hardy@uq.net.au

Website www.uq.net.au/~zzjhardy

New Event

A new QBA Event, the Open Butler Championship incorporating the Womens Pairs and Mens Pairs will be held from this year. Mixed pairs, womens pairs and mens pairs will play as one field. Average Butler scoring will be used.

Any pair may win the Open Butler and the highest finishing womens and mens pairs will be awarded those titles. A pair may be awarded both the Open Butler title as well as one of the single sex titles

QCBC will be hosts on
August 17-18

D E A D

JULY 1 (noon)

Contributions to:
 33 Royal Pde
 Ashgrove 4060

Ph/Fax: **07 3366 1292**

Email:

psquire@acenet.net.au

L I N E